

# BRING ON THE GOOD TIMES

Count: 32. Wall: 4 Level: High Beginner

Choreographer: Gary O'Reilly (IRE) & Maggie Gallagher (GBR) - April 2016

Music: **Bring On The Good Times** by Lisa McHugh. Album: Wildfire

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**INTRO: 8 count. Weight on L. Two Restarts.**

## **POINT-TOUCH-POINT, BEHIND-SIDE-CROSS, POINT-TOUCH-POINT, BEHIND-SIDE-CROSS**

- 1&2 Point R to right, Touch R beside L, Point R to right
- 3&4 Step R behind L, Step L to left, Cross R over L
- 5&6 Point L to left, Touch L beside R, Point L to left
- 7&8 Step L behind R, Step R to right, Cross L over R

## **MAMBO-CLAP-BACK-CLAP-BACK-CLAP-COASTER BACK, STEP-LOCK-STEP**

- 1&2& Rock R forward, Recover onto L, Step R back, Clap
- 3&4& Step L back, Clap, Step R back, Clap
- 5&6 Step L back, Step R beside L, Step L forward
- 7&8 Step R forward, Lock L behind R, Step R forward

## **STEP-PIVOT 1/4 RIGHT-CROSS, VINE RIGHT, CROSS, RHUMBA BOX FORWARD**

- 1&2 Step L forward, Pivot 1/4 right, Cross L over R **[3:00]**
- 3&4& Step R to right, Step L behind R, Step R to right, Cross L over R

### **RESTART: Wall 4 and Wall 8**

- 5&6 Step R to right, Step L beside R, Step R forward
- 7&8 Step L to left, Step R beside L, Step L back

## **BACK STRUT-BACK STRUT, COASTER BACK, HEEL STRUT-HEEL STRUT-RUN-RUN-RUN**

- 1&2& Touch R toe back, Drop heel to floor, Touch L toe back, Drop heel to Floor
- 3&4 Step R back, Step L beside R, Step R forward
- 5&6& Touch L heel forward, Drop toe to floor, Step R heel forward, Drop toe to floor
- 7&8 Step L forward, Step R forward, Step L forward (**bending knees slightly**) **[3:00]**

**32 REPEAT**

### **RESTARTS:**

**During Wall 4 and Wall 8, dance to count 20& and restart facing 12:00**