

# BOSA NOVA

Count: 64. Wall: 4. Level: Beginner

Choreographer: Phil Dennington (GBR)

Music: **Blame It On The Bossa Nova** by Jane McDonald. Album: You Belong To Me

---

**INTRO: 16 count. Weight on R. No Tags, No Restarts.**

**SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK**

1-4 Step L to left, Step R beside L, Step L to left, Touch R beside L

5-8 Step R to right, Step L beside R, Step R to right, Kick L forward 45° left

**SIDE, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD**

1-4 Step L to left, Cross R over L, Step L to left, Kick R forward 45° right

5-8 Step R behind L, Step L to left, Cross R over L, Hold

**RHUMBA BOX FORWARD**

1-4 Step L to left, Step R beside L, Step L forward, Hold

5-8 Step R to right, Step L beside R, Step R back, Hold

**SIDE, TOGETHER, SIDE, HOLD, 1/4 RIGHT ROCK BACK, RECOVER, FORWARD, HOLD**

1-4 Step L to left, Step R beside L, Step L to left, Hold

5-8 Turn ¼ right rock R back, Recover onto L, Step R forward, Hold

**STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD**

1-4 Step L forward, Lock R behind L, Step L forward, Hold

5-8 Step R forward, Lock L behind R, Step R forward, Hold

**MAMBO, HOLD, COASTER BACK, HOLD**

1-4 Rock L forward, Recover onto R, Step L beside R, Hold

5-8 Step R back, Step L beside R, Step R forward, Hold

**STEP, PIVOT 1/2 RIGHT, STEP, HOLD, TRIPLE FULL TURN LEFT, HOLD**

1-4 Step L forward, Pivot ½ right, Step L forward, Hold

5-8 Turn ½ left step R back, Turn ½ left step L forward, Step R forward, Hold **[9:00]**

**WALK, HOLD, WALK, HOLD, WALK, HOLD, STOMP, HOLD**

1-4 Step L forward, Hold, Step R forward, Hold

5-8 Step L forward, Hold, Stomp R beside L, Hold **(weight on R) [9:00]**

**64 REPEAT**