

BOOGIE WOOGIE

Count: 48. Wall: 4. Level: Beginner

Choreographer: Patricia E. Stott (GBR) - November 2007

Music: Boogie Woogie Bugle Boy by Marie Osmond. Album: Dancing with the Best of

INTRO: 16 count from main beat. Weight on L. No Tags, No Restarts.

SIDE, TOGETHER, SIDE, TOGETHER, SWIVEL HEELS RIGHT, LEFT, RIGHT, HOLD

1-4 Step R to right, Step L beside R, Step R to right, Step L beside R

5-8 Swivel heels – right, left, right, Hold

SIDE, TOGETHER, SIDE, TOGETHER, SWIVEL HEELS, LEFT, RIGHT, LEFT, HOLD

1-4 Step L to left, Step R beside L, Step L to left, Step R beside L

5-8 Swivel heels – left, right, left, Hold

For added style: when dancing steps 1-4 in both above sections

move push from side to side i.e. Step R to right - Hips to left, Step L beside R – hips to right

CHARLESTON, HOLD

1-4 Step R forward, Swing L to front, Point L toe forward, Swing L foot to back

5-8 Step L back, Swing R foot back, Point R toe back, Hold

STEP, HOLD/CLAP, PIVOT 1/2 LEFT, HOLD/CLAP,

STEP, HOLD/CLAP, PIVOT 1/4 LEFT, HOLD/CLAP

1-4 Step R forward, Hold/Clap, Pivot ½ left, Hold/Clap **[6:00]**

5-8 Step R forward, Hold/Clap, Pivot ¼ left, Hold/Clap **[3:00]**

JUMP FORWARD, HOLD/PUSH PALMS FORWARD,

JUMP BACK, HOLD/TAKE HANDS DOWN, 4 BOOGIE WALKS

&1,2 Jump R forward, Step L to left, Hold and push palms forward

&3,4 Jump R back, Step L to left, Hold and bring arms down

5-8 Stepping forward on balls of feet with a swivelling action – right, left, right, left

(hands out to the sides shaking fingers gradually taking them up to shoulder level)

MONTEREY 1/4 RIGHT, MONTEREY 1/4 RIGHT

1-4 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R **[9:00]**

5-8 Point R to right, Turn ¼ right step R beside L, Point L to left, Step L beside R **[3:00]**

48 REPEAT

ENDING: Turn to front and wave hands "Ta Daaaaaaa!"