

# BOMBSHELL PARTY STOMP

**Count:** 48. **Wall:** 2. **Level:** All Levels fun dance

**Choreographer:** Yvonne Anderson (SCO) - August 2018

**Music:** Bomshel Stomp by Bomshel. Album: Bomshel Stomp - single

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**INTRO: 8 count from the first heavy beat (well before the vocals) Three Restarts**

**Sequence: 32, 48, 48, 16, 48, 48, 48, 48, 32, 48**

## **WALK, WALK, WALK, KICK, BACK, BACK, COASTER BACK**

1-4 Step R forward, Step L forward, Step R forward, Kick L forward

5,6 Step L back, Step R back

7&8 Step L back, Step R beside L, Step L forward

## **STOMP, 3 HEEL BOUNCES 1/2 LEFT, SHUFFLE, SHUFFLE**

1-4 Stomp R forward, Lift and drop heels 3 times turning ½ left (**weight on L**)

5&6 Step R forward, Step L beside R, Step R forward

7&8 Step L forward, Step R beside L, Step L forward [**6:00**]

**RESTART: Wall 4**

## **HEEL-&HEEL-&HEEL-HOOK-HEEL-&HEEL-&HEEL-&HEEL-&TOUCH**

1&2& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

3&4& Touch R heel forward, Hook R foot across L, Touch R heel forward, Step R beside L

5&6& Touch L heel forward, Step L beside R, Touch R heel forward, Step R beside L

7&8 Touch L heel forward, Step L beside R, Touch R beside L

**RESTART: Wall 1 and Wall 9**

## **ROLLING VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH**

1,2 Turn ¼ right step R forward, Turn ½ right step L back

3,4 Turn ¼ right step R to right, Touch L to left/Clap

5,6 Turn ¼ left step L forward, Turn ½ left step R back

7,8 Turn ¼ left step L to left, Touch R to right/Clap

## **STOMP, HOLD, STOMP, HOLD, HIP ROLL, RUN, RUN, RUN 45° RIGHT**

1,2 Stomp R to right, Place R hand on right hip Hold

3,4 Stomp L to left, Place L hand on left hip Hold

5,6 Push hips back and around from right to left (**weight on L**)

7&8 Step R forward 45° right, Step L forward, Step R forward [**7.30**]

**(This Section Makes A Full Circle Left)**

## **WALK, WALK, LEFT CURVING SHUFFLE, STEP, PIVOT 1/2 LEFT, STOMP, STOMP**

1,2 Turn ⅛ left step L forward, Turn ⅛ left step R forward [**4.30**]

3&4 Turn ⅛ left step L forward, Turn ⅛ left step R beside L, Turn ⅛ left step L forward [**12:00**]

5,6 Step R forward, Pivot ½ left

7,8 Stomp R to right, Stomp L beside R [**6:00**]

**48 REPEAT**