

BOILING POINT

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Karl-Harry Winson (GBR) and Tina Argyle (GBR) - October 2015

Music: **Burning Love** by Travis Tritt. Album: The Greatest Country Dance Record Ever Vol. One

Alt. Music: **Burning Love** by Elvis Presley. Album: 30 #1 Hits

Note: The Elvis version is slightly slower so this might be best to practice with before using the Travis Tritt version

INTRO: 16 count. Weight on L. One Tag.

KICK-BALL-STEP, HEEL SWIVELS, ROCK BACK, RECOVER, STEP, PIVOT 1/4 RIGHT

- 1&2 Kick R forward, Step ball of R beside L, Step L forward
3,4 Swivel both heels left, Swivel both heels back to centre (**weight on R**)
5-8 Rock L back, Recover onto R, Step L forward, Pivot ¼ right [**3:00**]

CROSS STRUT, 1/4 LEFT, 1/4 LEFT, CROSS STRUT, ROCK LEFT, RECOVER 1/4 RIGHT

- 1,2 Touch L toe over R, Drop heel to floor
3,4 Turn ¼ left step R back, Turn ¼ left step L to left [**9:00**]
5,6 Cross R toe over L, Drop heel to floor
7,8 Rock L to left, Recover ¼ right onto R [**12:00**]

1/4 RIGHT VINE LEFT, TOUCH, ELVIS KNEES: LEFT & RIGHT

- 1-4 Turn ¼ right step L to left, Step R behind L, Step L to left, Touch R beside L [**3:00**]
5,6 Weight on R bend L knee in towards R, Hold
7,8 Weight on L bend R knee in towards L, Hold

CHASSE RIGHT, ROCK BACK, RECOVER-&-CROSS, SIDE, BEHIND, POINT

- 1&2 Step R to right, Step L beside R, Step R to right
3,4 Rock L back, Recover onto R
&5 Step L beside R, Cross R over L

TAG and RESTART: Wall 2 - see below

- 6-8 Step L to left, Step R behind L, Point L to left

WEAVE RIGHT, POINT, WEAVE LEFT 1/4

- 1-4 Cross L over R, Step R to right, Step L behind R, Point R to right
5-8 Cross R over L, Step L to Left, Step R behind L, Turn ¼ left step L forward [**12:00**]

STEP, PIVOT 1/2 LEFT, SHUFFLE, SHUFFLE 1/2 RIGHT, ROCK BACK, RECOVER

- 1,2 Step R forward, Pivot ½ left [**6:00**]
3&4 Step R forward, Step L beside R, Step R forward
5&6 Turn ¼ right step L to left, Step R beside L, Turn ¼ right step L back [**12:00**]
7,8 Rock R back, Recover onto L

STEP 45° RIGHT, TOGETHER. BOUNCE HEELS TWICE,

STEP 45° LEFT, TOGETHER, BOUNCE HEELS TWICE

- 1,2 Step R 45° right (**body slightly facing left diagonal**), Step L beside R
&3&4 Lift heels up, Drop heels to floor, Lift heels up, Drop heels to floor
5,6 Step L 45° left (**body slightly facing right diagonal**), Step R beside L
&7&8 Lift heels up, Drop heels to floor, Lift both heels up, Drop heels to floor

BACK, CROSS, BACK, BACK, CROSS, BACK, 1/2 RIGHT, FORWARD

- 1,2 Step R back 45° right, Cross L over R, Step R back, Step L back 45° left
5-8 Cross R over L, Step L back, Turn ½ right step R forward, Step L forward [**6:00**]

64 REPEAT

TAG: During Wall 2, dance to count 29 and add:

ROCK LEFT, RECOVER 1/4 RIGHT, STEP

- 6-8 Rock L to left, Recover ¼ right onto R, Step L forward to face 12:00 **and RESTART**