

# BLURRED LINES

**Count:** 64. **Wall:** 2. **Level:** Advanced - WCS feel

**Choreographer:** Rachael McEnaney (GBR) & Arjay Centeno (USA) - April 2013

**Music:** **Blurred Lines** by Robin Thicke (feat. Pharrell Williams). Album: Blurred Lines (Deluxe Verion)

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**INTRO: 32 count from start of track. Weight on L. No Tags, No Restarts.**

## **HITCH, SIDE/SLIDE, BEHIND SWEEPING R, BEHIND-BALL-CROSS, 1/4 LEFT WALK, WALK, MAMBO 1/4 LEFT**

1-3 Hitch R knee, Big step R to right sliding L towards R, Step L behind R sweeping R

4&5 Step R behind L, Step ball of L to left, Cross R over L

**(styling: as you do 'ball, cross' bend knees & dip slightly)**

6,7 Turn ¼ left step L forward, Step R forward **[9:00]**

8&1 Rock L forward, Recover onto R, Turn ¼ left step L to left **[6:00]**

## **TOUCH, SIDE, KICK-BALL-STEP, WALK, WALK, STEP-PIVOT 1/4 RIGHT-CROSS**

2,3 Touch R beside L, Step R to right

4&5 Kick L forward, Step ball of L beside R, Step R forward

6,7 Step L forward, Step R forward

8&1 Step L forward, Pivot ¼ right, Cross L over R **[9:00]**

## **BIG SIDE, HOLD/SLIDE, SAILOR, CROSS, SIDE, SAILOR**

2,3 Big step R to right, Hold sliding L towards R

4&5 Step L behind R, Rock R to right, Recover onto L

6,7 Cross R over L, Step L to left

8&1 Step R behind L, Rock L to left, Recover onto R **[9:00]**

## **CROSS, SIDE, SAILOR 1/4 LEFT, PADDLE, PADDLE, PADDLE**

2,3 Cross L over R, Step R to right **[9:00]**

4&5 Step L behind R, Turn ⅛ left step R beside L, Turn ⅛ left step L forward **[6:00]**

&6 Step R beside L, Turn ¼ left step L forward

&7 Step R beside L, Turn ¼ left step L forward

&8 Step R beside L, Turn ¼ left step L forward

**Styling: Try not to make this regimented, make it a flowing circle as if dancing around a handbag on your left ;-)** **[9:00]**

## **SIDE, HIP ROLL, TWIST LEFT HEELS-TOES-HEELS, TWIST RIGHT HEELS-TOES, KICK**

1-3 Step R to right pushing hip right, Make big circle anti-clockwise for 2 counts ending with hip & weight right

4&5 Twist heels left, Twist toes left, Twist heels left

6-8 Twist heels right, Twist toes right, Kick L forward **[9:00]**

## **-&-POINT-HITCH-BEHIND, POINT-HITCH-BEHIND, POINT-HITCH-BEHIND, SHUFFLE 1/4 LEFT**

&1&2 Step L beside R, Point R to right, Hitch R, Step R behind L

3&4 Point L to left, Hitch L, Step L behind R

5&6 Point R to right, Hitch R, Step R behind L

7&8 Step L to left, Step R beside L, Turn ¼ left step L forward **[6:00]**

## **STEP, PIVOT 3/4 PIVOT LEFT/SWEEP, CROSS, BACK-&-WALK, WALK, WALK**

1-3 Step R forward, Pivot ¾ left weight to L sweep R, Hold and continue sweep R **[9:00]**

4&5 Cross R over L, Step L back, Step R beside L

6-8 Step L forward, Step R forward, Step L forward

CONTINUED OVER

**HEEL 1/4 RIGHT, HEEL 1/4 RIGHT, WALK, WALK,  
1/4 LEFT WITH HIP BUMPS-BALL-CROSS, UNWIND 1/2 LEFT**

& Turn  $\frac{1}{4}$  right as you swivel R heel in towards left [12:00]

1 Turn  $\frac{1}{4}$  right as you swivel L heel out (weight on L) [3:00]

2,3 Step R forward, Step L forward

4 Turn  $\frac{1}{4}$  left as you lift R foot bumping hips right & up

& Bump hips to centre as you touch R to right

5 Bump hips to right & down

& Bump hips to centre

6 Bump hips to right & down

**4&5 is Cuban hips. During 5&6 try to take knees in same direction) [12:00]**

&7,8 Step ball of L beside R, Cross R over L, Unwind  $\frac{1}{2}$  left (weight on L) [6:00]

**64 REPEAT**