

BLAME

Count: 32. **Wall:** 4. **Level:** High Improver

Choreographer: Trent Duncan (AUS) & Moriah Hore (AUS) - August 2024

Music: BLAME by James Johnston. Album: BLAME - single

INTRO: 16 count. Weight on R. One Tag, One Restart.

STEP-SCUFF 1/4 LEFT-CROSS, SIDE-BEHIND-ROCK LEFT, RECOVER, BEHIND, 1/4 RIGHT SHUFFLE

- 1&2 Step L slightly forward, Scuff R hitching R knee ¼ left, Cross R over L [9:00]
- 3&4 Step L to left, Step R behind L, Rock L to left
- 5,6 Recover onto R, Step L behind R
- 7&8 Turn ¼ right step R forward, Step L beside R, Step R forward

MAMBO-DRAG-SCUFF-HITCH-TOUCH, KICK-BALL-CHANGE, TOUCH, TWIST, TWIST

- 1&2& Rock L forward, Recover onto R, Big Step L back, Drag R back touch R beside L
- 3&4 Scuff R beside L, Hitch R, Touch R beside L (**weight on L**)
- 5&6 Kick R forward, Step ball of R beside L, Step L beside R
- 7&8 Touch R slightly forward, Twist heels right, Twist heels to centre (**weight on L**)

RESTART: Wall 3

HEEL-&HEEL-&TOE BACK-&HEEL-&POINT-&-1/4 RIGHT POINT-&HEEL-BALL-STEP

- 1&2& Tap R heel forward 45° right, Step R beside L, Tap L heel forward 45° left, Step L beside R
- 3&4& Tap R toe back, Step R beside L, Tap L heel forward 45° left, Step L beside R
- 5&6& Point R to right, Step R beside L, Turn ¼ right point L to left, Step L beside R [3:00]
- 7&8 Tap R heel forward, Step ball of R beside L, Step L slightly forward

STEP, PIVOT 1/2 LEFT, TRIPLE LEFT FULL TURN, MAMBO, DRAG, TOGETHER

- 1,2 Step R forward, Pivot ½ left
- 3&4 Turn ½ left step R back, Turn ½ left step L forward, Step R beside L
- 5&6 Rock L forward, Recover onto R, Long step L back
- 7,8 Drag R back toward L, Step R beside L slightly forward [9:00]

32 REPEAT

TAG: End of Wall 4 facing 3:00

OUT, OUT, ROLL BODY LEFT, RIGHT

- 1,2 Step L to left, Step R to right (**shoulder width apart**)
- 3,4 Body roll left to right (**weight on R**)

RESTART: During Wall 3 dance to count 16 and Restart facing 6:00

Last Update: 15 October 2024

The Official Dance - Recognised by James Johnston