

BLACK DRESSES

Count: 48. **Wall:** 4. **Level:** Intermediate

Choreographer: Michael Barr (USA) 1995

Music: **Black Dresses** by Steve Kolander. Album: Total Dance Tracks

Teaching: Any good West Coast Swing - about 110-115 bpm

INTRO: 16 count. Weight on L. No Tags, No Restarts.

STOMP, HEELS IN, HEELS CENTER, KICK, TOGETHER, POINT, 1/4 LEFT, TOUCH

- 1,2 Stomp R over L (**weight on both feet**), Swivel heels in
- 3,4 Swivel heels center (**weight on L**), Kick R forward
- 5,6 Step R beside L, Point L to left
- 7,8 Draw/Step L beside R turning $\frac{1}{4}$ left, Touch R beside L [**9:00**]

VINE 1/4 RIGHT, STEP, STOMP, HEELS IN, HEELS CENTER, KICK

- 1,2 Step R to right, Step L behind R
- 3,4 Turn $\frac{1}{4}$ right step R forward, Step L slightly forward of R
- 5,6 Stomp R over L (**weight on both feet**), Swivel heels in
- 7,8 Swivel heels center (**weight on L**), Kick R forward [**12:00**]

BACK, BACK, 1/2 RIGHT, STEP, STOMP, HEELS IN, HEELS CENTER, KICK

- 1,2 Step R back, Step L back
- 3,4 Turn $\frac{1}{2}$ right on ball of left step R forward, Step L slightly forward of R [**6:00**]
- 5,6 Stomp R over L (**weight on both feet**), Swivel heels in
- 7,8 Swivel heels center (**weight on L**), Kick R forward

BACK, BACK, CROSS, HOLD, BACK, BACK, CROSS, HOLD

- 1,2 Step R back 45° right, Step L straight back
- 3,4 Cross R over L, Hold
- 5,6 Step L back 45° left, Step R straight back
- 7,8 Cross L over R, Hold

STEP, 1/4 RIGHT POINT, 1/4 LEFT, 1/4 LEFT POINT, 1/4 RIGHT, 1/4 RIGHT POINT, 1/4 LEFT, 1/4 LEFT POINT

(progressing forward on counts 1,3,5,7 - Snap fingers on counts 2,4,6,& 8 (points))

- 1,2 Step R forward, Turn $\frac{1}{4}$ right on ball of R point L to left (**body facing 9:00**)
- 3,4 Turn $\frac{1}{4}$ left step L slightly forward, Turn $\frac{1}{4}$ left point R to right (**body facing 3:00**)
- 5,6 Turn $\frac{1}{4}$ right step R down, Turn $\frac{1}{4}$ right on ball of R point L to left (**body facing 9:00**)
- 7,8 Turn $\frac{1}{4}$ left step L down, Turn $\frac{1}{4}$ left on ball of L point R to right (**body facing 3:00**)

STYLING: Twist = Turn from neck down - Keep head looking at 6:00 wall on all counts.

BEHIND, 1/4 LEFT, STEP, PIVOT 1/2 LEFT, STEP, PIVOT 1/4 LEFT, KICK-BALL-CHANGE

- 1,2 Step R behind L, Turn $\frac{1}{4}$ left step L forward [**12:00**]
- 3,4 Step R forward, Pivot $\frac{1}{2}$ left [**6:00**]
- 5,6 Step R forward, Pivot $\frac{1}{4}$ left [**3:00**]
- 7&8 Kick R forward, Step ball of R beside L, Step L beside R

48 REPEAT