

# BIRMINGHAM TURNAROUND

**Count:** 32. **Wall:** 4. **Level:** Improver

**Choreographer:** Audrey Watson (Scotland) March 2013

**Music:** Birmingham Turnaround by Ollie Austin [Lonesome to The Bone: iTunes]

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## **INTRO: 16 count**

### **HEEL SWITCHES, ROCK RIGHT, RECOVER, CROSS, 1/4 RIGHT SHUFFLE BACK, COASTER BACK**

1&2& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

3&4 Rock R to right, Recover onto L, Cross R over L

&5&6 On ball of R turn  $\frac{1}{4}$  right step L back, Step R beside L, Step L back

7&8 Step R back, Step L beside R, Step R forward

### **SIDE, TOGETHER, FORWARD, WALK/CLAP, WALK/CLAP, CHASSE RIGHT 1/4 LEFT, CHASSE 1/4 LEFT**

1&2 Step L to left, Step R beside L, Step L forward

3,4 Step R forward and clap, Step L forward and clap

**OPTION: Turn  $\frac{1}{2}$  left step R back and clap, Turn  $\frac{1}{2}$  left step L forward and clap**

5&6 Step R to right, Step L beside R, Turn  $\frac{1}{4}$  left step R back

7&8 Step L to left, Step R beside L, Turn  $\frac{1}{4}$  left step L forward

**RESTART: Wall 5**

### **STEP, PIVOT 1/2 LEFT, STEP, WALK/CLAP, WALK/CLAP, STEP, LOCK, STEP, MAMBO**

1&2 Step R forward, Pivot  $\frac{1}{2}$  left, Step R forward

3,4 Step L forward and clap, Step R forward and clap

**OPTION: Turn  $\frac{1}{2}$  right step L back and clap, Turn  $\frac{1}{2}$  right step R forward and clap**

5&6 Step L forward, Lock R behind L, Step L forward

7&8 Rock R forward, Recover onto L, Step R back

### **TRIPLE 3/4 LEFT, CROSS SHUFFLE, ROCK LEFT, RECOVER, BEHIND, 1/4 RIGHT, FORWARD**

1&2 Turn  $\frac{1}{4}$  left step L to left, Turn  $\frac{1}{4}$  left step R beside L, Turn  $\frac{1}{4}$  left step L beside R

3&4 Cross R over L, Step L to left, Cross R over L

5,6 Rock L to left, Recover onto R

7&8 Step L behind R, Turn  $\frac{1}{4}$  right step R forward, Step L forward

## **32 REPEAT**

### **TAG: End of Wall 3 and Wall 6**

1-4 Walk round full circle right, stepping right, left, right, left