

BIG RED BALLOON

Count: 48. Wall: 4. Level: Improver

Choreographer: Rachael McEnaney (USA) - June 2024

Music: Big Red Balloon (From The Bill & Ted Face The Music Soundtrack) by Alec Wigdahl

INTRO: 48 count from the start of the track. Weight on L. One Restart.

WEAVE LEFT, SIDE, CROSS/SWEEP, CROSS, 1/4 LEFT, SIDE

- 1-4 Cross R over L, Step L to left, Step R behind L, Step L to left
5,6 Cross R over L sweeping L to front, Cross L over R
7,8 Turn ¼ left step R back, Step L to left **[9:00]**

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ROLLING VINE LEFT

- 1-3 Cross Rock R over L, Recover onto L, Step R to right
4,5 Cross Rock L over R, Recover onto R
6-8 Turn ¼ left step L forward, Turn ½ left step R back, Turn ¼ left step L to left **[9:00]**

CROSS, HOLD-&-HEEL, HOLD-&-ROCK FORWARD, RECOVER, COASTER BACK

- 1,2 Cross R over L, Hold
&3,4 Step L to left, Touch R heel 45° right, Hold **[10:30]**
&5,6 Step R beside L, Rock L forward, Recover onto R
7&8 Step L back, Step R beside L, Step L forward

HIP BUMPS FORWARD-BACK-FORWARD, HIP BUMPS FORWARD-BACK-FORWARD STEP, PIVOT 1/8 LEFT, STEP, PIVOT 1/4 LEFT (ROLL HIPS)

- 1&2 Touch R forward bump hips forward, Bump hips back, Bump hips forward (**weight on R**)
3&4 Touch L forward bump hips forward, Bump hips back, Bump hips forward (**weight on L**)
5-8 Step R forward, Pivot ⅛ left, Step R forward, Pivot ¼ left **[6:00]**

STYLING: Roll your hips on the pivots

RESTART: Wall 5

CROSS, KICK, BEHIND, SIDE, CROSS, KICK, BEHIND, 1/4 LEFT

- 1-4 Cross R over L, Kick L 45° left, Step L behind R, Step R to right **[6:00]**
5-8 Cross L over R, Kick R 45° right, Step R behind L, Turn ¼ left step L forward **[3:00]**

CAMEL WALK R-L, ROCK FORWARD, RECOVER-OUT-OUT, HIP BUMPS LEFT RIGHT LEFT

- 1 Step R forward sliding L to R popping L knee forward
2 Step L forward sliding R to L popping R knee forward
3,4 Rock R forward, Recover onto L
&5 Step R to right slightly back, Step L to left (**feet shoulder width apart**)
6-8 Bump hips left, Bump hips right, Bump hips left **[3:00]**

OPTION: instead of 3 bumps you could also style it with a big hip circle left, or hip shakes - whatever you feel :-)

48 REPEAT

RESTART: During Wall 5 dance to count 32 and Restart facing 6:00