

BETTER THAN EVER

Count: 60. Wall: 2. Level: Intermediate waltz

Choreographer: Maddison Glover (AUS) Feb 2015

Music: **Better Than You Left Me** by Mickey Guyton. Album: Sad Country

INTRO: 24 count from heavy beat. Weight on R. One Restart.

CROSS, 1/4 LEFT, 1/4 LEFT, CROSS, SWEEP AROUND

1-3 Cross L over R, Turn $\frac{1}{4}$ left step R back, Turn $\frac{1}{4}$ left step L to left

4-6 Cross R over L, Sweep L forward/around for 2 counts [6:00]

CROSS, 1/4 LEFT BACK, LOCK, BACK, 1/2 LEFT, FORWARD

1-3 Cross L over R, Turn $\frac{1}{4}$ left step R back, Lock L over R

4-6 Step R back, Turn $\frac{1}{2}$ left step L forward, Step R forward [9:00]

FORWARD BASIC, BACK, 1/2 LEFT, FORWARD

1-3 Step L forward, Step R beside L, Step L beside R

4-6 Step R back, Turn $\frac{1}{2}$ left step L forward, Step R forward [3:00]

FORWARD, 1/4 LEFT, BEHIND, 1/4 RIGHT, STEP, PIVOT 1/4 RIGHT

1-3 Step L forward, Turn $\frac{1}{4}$ left step R to right, Step L behind R

4-6 Turn $\frac{1}{4}$ right step R forward, Step L forward, Pivot $\frac{1}{4}$ right (weight on R) [6:00]

1/8 RIGHT FORWARD BASIC, BACK, 1/2 RIGHT, FORWARD

1-3 Turn $\frac{1}{8}$ right step L forward, Step R beside L, Step L beside R [7:30]

4-6 Step R back, Turn $\frac{1}{2}$ left step L forward, Step R forward (still on diagonal) [1:30]

FORWARD BASIC, BACK, 1/2 LEFT, FORWARD

1-3 Step L forward, Step R beside L, Step L beside R [1:30]

4-6 Step R back, Turn $\frac{1}{2}$ left step L forward, Step R forward (still on diagonal) [7:30]

FORWARD, 1/2 LEFT, BACK, BACK, 1/2 LEFT, FORWARD

1-3 Step L forward, Turn $\frac{1}{2}$ left step R back, Step L back [1:30]

4-6 Step R back, Turn $\frac{1}{2}$ left step L forward, Step R forward [7:30]

STEP, PIVOT 1/2 RIGHT, WEIGHT ON R, STEP, PIVOT 1/2 RIGHT, WEIGHT ON R

1-3 Step L forward, Pivot $\frac{1}{2}$ right **keep weight on L**, Step R beside L [1:30]

4-6 Step L forward, Pivot $\frac{1}{2}$ right **keep weight on L**, Step weight onto R [7:30]

STEP, RAISE LEG/SLOW KICK, COASTER BACK

1-3 Step L forward, Slowly raise R leg (like a kick for counts 2,3) [7:30]

4-6 Step R back, Step L beside R, Step R slightly forward [7:30]

(SQUARE UP) CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE

1-3 (Square up to back wall) Turn $\frac{1}{8}$ left Cross Rock L over R, Recover onto R, Step L to left

4-6 Cross Rock R over L, Recover onto L, Step R to right [6:00]

60 REPEAT

RESTART: During Wall 3, starts facing 12:00, dance to count 24 and Restart facing 6:00.