

# BEAUTIFUL NOISE

Count: 52. Wall: 4. Level: Intermediate

Choreographer: Mel Fisher (GBR)

Music: Beautiful Noise by Neil Diamond. Album: This Time

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## STOMP-&-HEEL-&-CROSS ROCK, RECOVER, CHASSE RIGHT, CROSS ROCK, RECOVER

- 1 Facing left 45° stomp R beside L (no weight)
- &2& Step R slightly back, Touch L heel forward, Step L beside R
- 3,4 Cross Rock R over L, Recover onto L
- 5&6 Step R to right, Step L beside R, Step R to right
- 7,8 Cross Rock L over R, Recover onto R

## STOMP-&-HEEL-&-CROSS ROCK, RECOVER, CHASSE LEFT, CROSS ROCK, RECOVER

- 1 Facing right 45° stomp L heel beside R (no weight)
- &2& Step L slightly back, Touch R heel forward, Step R beside L
- 3,4 Cross Rock L over R, Recover onto R
- 5&6 Step L to left, Step R beside L, Step L to left
- 7,8 Cross Rock R over L, Recover onto L

## HEEL-BALL-STEP, 1/2 LEFT, 1/2 LEFT, ROCK FORWARD, RECOVER, 1/2 RIGHT SHUFFLE

- 1&2 Touch R heel forward, Step R beside L, Step L forward
- 3,4 Turn ½ left step R back, Turn ½ left step L forward
- 5,6 Rock R forward, Recover onto L
- 7&8 Turn ½ right step R forward, Step L beside R, Step R forward [6:00]

## KICK-BALL-STEP, KICK-BALL-1/2 LEFT, BACK, BACK, COASTER BACK

- 1&2 Kick L forward, Step ball of L beside R, Step R forward
- 3&4 Kick L forward, Step ball of L beside R, Turn ½ left step R back
- 5,6 Step L back, Step R back
- 7&8 Step L back, Step R beside L, Step L forward [12:00]

## 1/2 LEFT, 1/2 LEFT, SHUFFLE, ROCK FORWARD, RECOVER, COASTER BACK

- 1,2 Turn ½ left step R back, Turn ½ left step L forward
- 3&4 Step R forward, Step L beside R, Step R forward
- 5,6 Rock L forward, Recover onto R
- 7&8 Step L back, Step R beside L, Step L forward

## ROCK FORWARD, RECOVER, 1/4 RIGHT SHUFFLE

- 1,2 Rock R forward, Recover onto L
- 3&4 Turn ¼ right step R forward, Step L beside R, Step R forward

## WEAVE RIGHT, SIDE-&-SIDE-&-SIDE-&-ROCK RIGHT, RECOVER

- 1-4 Cross L over R, Step R to right, Step L behind R, Step R to right
- &5 Step L beside R, Step R to right
- &6& Step L beside R, Step R to right, Step L beside R
- 7,8 Rock R to right, Recover onto L [3:00]

52 REPEAT