

BEAT ME DADDY

Count: 48 Wall: 4 Level: Beginner

Choreographer: Jackie Follett (GBR)

Music: (Beat Me Daddy) Eight To The Bar by The Dean Brothers. Album: The Back Catalogue 1

INTRO: 16 count. Weight on L. No Tags, No Restarts

TOE STRUT, TOE STRUT, BUMPS HIPS RIGHT, LEFT, RIGHT, LEFT

1-4 Touch R toe forward, Drop heel to floor, Touch L toe forward, Drop heel to floor

5-8 Bump hips right, left, right, left (**weight on L**)

TOE STRUT, TOE STRUT, BUMP HIPS RIGHT, LEFT, RIGHT, HOLD

1-4 Touch R toe forward, Drop heel to floor, Touch L toe forward, Drop heel to floor

5-8 Bump hips right, left, right, Hold (**weight on R**)

SIDE, TOUCH, SIDE TOUCH, RHUMBA BACK, TOUCH

1-4 Step L to left, Touch R beside L, Step R to right Touch L beside R

5-8 Step L to left, Step R beside L, Step L back, Touch R beside L

SIDE, TOUCH, SIDE, TOUCH, RHUMBA BACK, TOUCH

1-4 Step R to right Touch L beside R, Step L to left, Touch R beside L

5-8 Step R to right, Step L beside R, Step R back, Touch L beside R

BACK, HEEL DIG, FORWARD, TAP BEHIND, BACK, HEEL DIG, FORWARD, SCUFF

1-4 Step L back, Dig R heel forward, Step R forward, Tap L toe behind R

5-8 Step L back, Dig R heel forward, Step R forward, Scuff L

STEP, LOCK, STEP, SCUFF, JAZZ BOX 1/4 RIGHT, TOGETHER

1-4 Step L forward, Lock R behind L, Step L forward, Scuff R

5-8 Cross R over L, Step L back, Turn ¼ right step R forward, Step L beside R **[3:00]**

48 REPEAT

ENDING: Facing front wall

Dance to count 15 then - Touch L behind R and throw arms up/out to finish.