

BAR ROOM ROSE

Count: 64. Wall: 2. Level: **Easy** Intermediate

Choreographer: Jan Wyllie, (AUS) - March 2010

Music: **Bar Room Roses** by Troy Cassar Daley. Album: Born To Survive

INTRO: 16 count. Weight on L. No Tags, No Restarts

STEP, HOLD, 1/4 RIGHT, SIDE, CROSS SHUFFLE, SIDE, BEHIND

- 1,2 Step R forward, Hold
- 3,4 Turn ¼ right step L back, Step R to right
- 5&6 Cross L over R, Step R beside L, Cross L over R
- 7,8 Step R to right, Step L behind R **[3:00]**

SIDE, TOUCH, FORWARD, TOGETHER, SIDE, TOUCH, FORWARD, TOGETHER

- 1-4 Step R to right, Touch L beside R, Step L forward, Step R beside L
- 5-8 Step L to left, Touch R beside L, Step R forward, Step L beside R

ROCK BACK, RECOVER, STEP, PIVOT 1/4 LEFT, CROSS SHUFFLE, SIDE, BEHIND

- 1-4 Rock R back, Recover onto L, Step R forward, Pivot ¼ left
- 5&6 Cross R over L, Step L beside R, Cross R over L
- 7,8 Step L to left, Step R behind L **[12:00]**

ROCK LEFT, RECOVER, BEHIND, ROCK RIGHT, RECOVER, BEHIND, SIDE, TOUCH

- 1-3 Rock L to left, Recover onto R, Step L behind R
- 4-6 Rock R to right, Recover onto L, Step R behind L
- 7,8 Step L to left, Touch R beside L

SIDE, TOGETHER, 1/4 RIGHT, HOLD, MAMBO, TOUCH

- 1-4 Step R to right, Step L beside R, Turn ¼ right step R forward, Hold
- 5-8 Rock L forward, Rock R back, Step L back, Touch R beside L **[3:00]**

ROLLING VINE RIGHT, TOUCH, SIDE, TOGETHER, 1/4 LEFT, HOLD

- 1,2 Turn ¼ right step R forward, Turn ½ right step L back
- 3,4 Turn ¼ right step R to right, Touch L beside R
- (OPTION: Vine Right, Touch)**
- 5-8 Step L to left, Step R beside L, Turn ¼ left step L forward, Hold **[12:00]**

ROCK FORWARD, RECOVER, BACK STRUT, 1/4 LEFT, TOGETHER, 1/4 LEFT, HOLD

- 1-4 Rock R forward, Recover onto L, Touch R toe back, Drop heel to floor
- 5-8 Turn ¼ left step L to left, Step R beside L, Turn ¼ left step L forward, Hold **[6:00]**

ROCK FORWARD, RECOVER, BACK, TOUCH, BACK, TOUCH, BACK, TOGETHER

- 1,2 Rock R Forward, Rock L back
- 3,4 Step R back 45° right, Touch L beside R
- 5,6 Step L back 45° left, Touch R beside L
- 7,8 Step R back, Step L beside R **[6:00]**

64 REPEAT