

# BAR ROOM 2 STEP

Count: 34. Wall: 4. Level: Improver

Choreographer: Kate Sala (GBR) - November 2014

Music: Victim of Life's Circumstances by Clay McClinton. Album: Bitin' At The Bit

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**INTRO: 10 count. Weight on L. No Tags, No Restarts.**

## **ROCK FORWARD, RECOVER, COASTER CROSS, ROCK FORWARD, RECOVER, COASTER CROSS**

- 1,2 Rock R forward 45° right, Recover onto L
- 3&4 Step R back, Step L beside R, Cross R over L
- 5,6 Rock L forward 45° left, Recover onto R
- 7&8 Step L back, Step R beside L, Cross L over R

## **HEEL GRIND, HEEL GRIND, STEP-PIVOT 1/2 LEFT-1/2 LEFT, BACK STRUT, BACK STRUT, COASTER BACK**

- 1& Step R heel forward toes turned in, Grind heel turning toes out (**weight on R**)
- 2& Step L heel forward toes turned in, Grind heel turning toes out **weight on L**
- 3&4 Step R forward, Pivot ½ left, Turn ½ left step R back

### **(OPTION: Mambo)**

- 5& Touch L toe back, Drop heel to floor
- 6& Touch R toe back, Drop heel to floor
- 7&8 Step L back, Step R beside L, Step L forward

## **STEP, PIVOT 1/2 LEFT, SHUFFLE, STEP, PIVOT 1/4 RIGHT, CROSS SHUFFLE**

- 1,2 Step R forward, Pivot ½ left
- 3&4 Step R forward, Step L beside R, Step R forward
- 5,6 Step L forward, Pivot ¼ right
- 7&8 Cross L over R, Step R to right, Cross L over R

## **1/4 LEFT, 1/4 LEFT, CROSS-SLAP BEHIND-SIDE-SLAP IN FRONT- CHASSE RIGHT, CROSS ROCK-RECOVER-CROSS**

- 1,2 Turn ¼ left step R back, Turn ¼ left step L to left
- 3& Cross R over L, Flick L foot up behind R slap with R hand
- 4& Step L to left, Flick R foot up in front of L slap with L hand
- 5&6 Step R to right, Step L beside R, Step R to right
- 7&8 Cross Rock L over R, Recover onto R, Cross L over R

## **SIDE-TOUCH, SIDE-TOUCH**

- 1& Step R to right, Touch L toe beside R
- 2& Step L to left, Touch R toe beside L

**34 REPEAT**