

BANG BANG

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Rachael McEnaney (USA) & Simon Ward (AUS) - May 2012

Music: Bang Bang by Jody Bernal.

INTRO: 36 count from start of track. 1 Restart

GRIND 1/4 RIGHT, BACK, COASTER BACK, STEP, PIVOT 1/4 RIGHT, CROSS SHUFFLE

1,2 Dig R heel forward turn ¼ right swivelling toe to right, Step L back [3:00]

3&4 Step R back, Step L beside R, Step R forward

5,6 Step L forward, Pivot ¼ right

7&8 Cross L over R, Step R beside L, Cross L over R [6:00]

1/4 LEFT, 1/4 LEFT, CROSS SHUFFLE, ROCK LEFT, RECOVER 1/4 RIGHT, FULL TURN

1,2 Turn ¼ left step R back, Turn 1/4 left step L to left [12:00]

3&4 Cross R over L, Step L beside R, Cross R over L

5,6 Rock L to left, Recover ¼ right onto R [3:00]

7,8 Turn ½ right step L back, Turn ½ right step R forward

EASY OPTION: WALK, WALK [3:00]

WALK, WALK, CROSS SAMBA 1/8 LEFT, ROCK FORWARD, RECOVER, SHUFFLE BACK

1,2 Step L forward, Step R forward

3&4 Cross L over R, Rock R to right, Recover 1/8 left onto L [1:30]

RESTART: Wall 3 - instead of 1/8 turn left - Turn 1/4 left, face front to start again

5,6 Rock R forward, Recover onto L

7&8 Step R back, Step L beside R, Step R back [1:30]

ROCK BACK, RECOVER, SHUFFLE, STEP, PIVOT 3/8 LEFT, STEP, PIVOT 1/4 LEFT

1,2 Rock L back, Recover onto R

3&4 Step L forward, Step R beside L, Step L forward [1:30]

5-8 Step R forward, Pivot 3/8 left [9:00], Step R forward, Pivot ¼ left [6:00]

STYLING: Roll hips on pivots

CROSS, HITCH, CROSS, SIDE, BEHIND, POINT, CROSS, HITCH

1,2 Cross R over L, Hitch L knee you swing body 45° right

(STYLING: contract in as if being punched in stomach)

3-6 Cross L over R, Step R to right, Step L behind R, Point R toe to right

7,8 Cross R over L, Hitch L knee as you swing body 45° right [6:00]

(STYLING: contract in as if being punched in stomach)

CROSS, 1/4 LEFT, SHUFFLE BACK, REVERSE ROCKING CHAIR

1, Cross L over R, Turn ¼ left step R back

3&4 Step L back, Step R beside L, Step L back

5-8 Rock R back, Recover onto L, Rock R forward, Recover onto L [3:00]

1/4 RIGHT, POINT, 1/2 LEFT, POINT, 1/2 LEFT, POINT, 1/2 RIGHT, KICK

1,2 Turn ¼ right step R to right, Point L to left [6:00]

3,4 Turn ¼ left step L forward, Turn ¼ left point R to right [12:00]

5,6 Turn ¼ right step R forward, Turn ¼ right point left to left [6:00]

7, Turn ¼ left step L forward, Turn ¼ left kick R to right [12:00]

CROSS, SIDE, BEHIND, 1/4 LEFT, STEP, PIVOT 1/4 LEFT, KICK-BALL-CHANGE

- 1-4 Cross R over L, Step L to left, Step R behind L, Turn $\frac{1}{4}$ left step L forward **[9:00]**
5,6 Step R forward, Pivot $\frac{1}{4}$ left
7&8 Kick R forward, Step ball of R beside L, Step L beside R **[6:00]**

64 REPEAT

**RESTART: During Wall 3, dance to count 20 then:
CROSS SAMBA $\frac{1}{4}$ LEFT to face 12.00 and restart**