

BAD SEED

Count: 64. Wall: 2. Level: Intermediate

Choreographer: Kevin & Maria Smith - May 2019 - Version 1;1

Music: **Bad Seed** by Luke Dickens. Album After the Rain. Time 3.36

INTRO: 32 count. Starts on vocals. Rotates CW - NO Bridges, Restarts, Tags

CHASSE RIGHT, ROCK BACK, RECOVER, FULL TURN, CHASSE LEFT

1&2 Step R to right, Step L beside R, Step R to right
3,4 Rock L back, Recover onto R
5,6 Turn ½ right step L back, Turn ½ left step R forward
7&8 Step L to left, Step R beside L, Step L to left **[12:00]**

ROCK BACK, RECOVER, HEEL-BALL-STEP, HEEL-BALL-STEP, STOMP, HOLD

1,2 Rock R back, Recover onto L
3&4 Touch R heel forward, Step ball of R beside L, Step L in front of R **[1:30]**
5&6 Touch R heel forward, Step ball of R beside L, Step L in front of R
7,8 Stomp R forward, Hold (**arms out**) **[1:30]**

ROCK FORWARD, RECOVER, 1/4 LEFT, SCUFF, 1/4 LEFT, SCUFF, 1/4 LEFT, SCUFF

1-4 Rock L forward, Recover onto R, Turn ¼ left step L to left, Scuff R forward **[9:00]**
5-8 Turn ¼ left step R forward, Scuff L forward, Turn ¼ left step L forward, Scuff R forward

1/4 LEFT ROCK RIGHT, RECOVER, CROSS SHUFFLE, ROCK LEFT, RECOVER, BEHIND-SIDE-CROSS

1,2 Turn ¼ left rock R to right, Recover onto L
3&4 Cross R over L, Step L to left, Cross R over L **[12:00]**
5,6 Rock L to left, Recover onto R
7&8 Step L behind R, & step R to side, cross L over R

HEEL-&-HEEL-&-STOMP, CLAP, HEEL-&-HEEL-&-STOMP, CLAP

1&2 Touch R heel forward, Step R beside L, Touch L heel forward
&3,4 Step L beside R, Stomp R forward, Hold/Clap.
5&6 Touch L heel forward, Step L beside R, Touch R heel forward
&7,8 Step R beside L, Stomp L forward, Hold/Clap

ROCKING CHAIR, STEP, PIVOT 1/2 LEFT, 1/4 LEFT CHASSE RIGHT

1-4 Rock R forward, Recover onto L, Rock R back R, Recover onto L
5,6 Step R forward, Pivot ½ left
7&8 Turn ¼ left step R to right, Step L beside R, Step R to right **[3:00]**

BEHIND, 1/4 RIGHT, STEP, PIVOT 1/2 RIGHT, 1/4 RIGHT STOMP, HOLD, SAILOR

1-4 Step L behind R, Turn ¼ right step R forward, Step L forward, Pivot ½ right
5,6 Turn ¼ right stomp L to left, Hold
7&8 Step R behind L, Step L to left, Step R beside L

STEP, PIVOT 1/4 RIGHT, JUMP OUT, HOLD, CLAP, HIPS RIGHT, LEFT, RIGHT-LEFT-HITCH

1,2 Step L forward, Pivot ¼ right
&3,4 Step L forward 45° left, Step R forward 45° right, Hold/Clap
5,6 Sway hips right, Hips left
7&8 Hips right, Hip left, Hitch R knee **[6:00]**

64 REPEAT