

AS LOVE IS MY WITNESS

Count: 48. Wall: 4. Level: Intermediate Waltz

Choreographer: Peter Metelnick (GBR) & Alison Metelnick (GBR) - January 2010

Music: As Love Is My Witness by Westlife. 145Bpm. Album: Where We Are

INTRO: 12 count

FORWARD 1/4 LEFT, SIDE, 1/4 LEFT BACK, BACK, POINT, HOLD

1-3 Step L forward turning 1/4 left, Step R to right, Turn 1/4 left step L back

4-6 Step R back, Point L to left, Hold [6:00]

TWINKLE, TWINKLE

1-3 Cross L over R, Step R to right, Step L to left

4-6 Cross R over L, Step L to right, Step R to right

WALTZ BOX WITH HESITATION

1-3 Step L forward, Step R to right, Step L beside R

4-6 Step R back, Slide L beside R over 2 counts (weight on R)

RHUMBA FORWARD, STEP, PIVOT 1/2 LEFT(2 count)

1-3 Step L to left, Step R beside L, Step L forward

ENDING: see below

4-6 Step R forward, Pivot 1/2 left over 2 counts (weight on L) [12:00]

WEAVE LEFT, SIDE, DRAW TOGETHER(2 count)

1-3 Cross R over L, Step L to left, Step R behind L

4-6 Step L to left, Slide R beside L over 2 counts (weight on L)

3/4 RIGHT, COASTER BACK

1-3 Turn 1/4 right step R forward, Turn 1/2 right step L back, Step R back [9:00]

4-6 Step L back, Step R beside L, Step L forward

FORWARD FULL LEFT SPIRAL, FORWARD 1/2 LEFT SPIRAL WITH HESITATION

1-3 Step R forward, Lift L as you turn 1/2 left on R, Turn another 1/2 left on R and step L forward (completing a full turn forward)

4-6 Step R forward, Lift L as you turn 1/2 left on R over 2 counts [3:00]

COASTER BACK, RUN, RUN, RUN

1-3 Step L back, Step R beside L, Step L forward

4-6 Step R forward, Step L forward, Step R forward [3:00]

OPTION: counts 4-6 execute a full left turn forward in line of dance

48 REPEAT

ENDING: On final wall you will be facing 3:00 - Cross R over L and Unwind either a 1/4 left to face front or if you want to be more flamboyant you can make it a 1 1/4 left