

AN IRISH WALTZ

Count: 96. Wall: 2. Level: Improver waltz

Choreographer: Jan Wyllie (AUS)

Music: **Beautiful Meath** by Mary Duff. Album: Very Best of Mary Duff , Vol. 2

INTRO: 24 count. Start on vocals

STEP, TAP, SCUFF, STEP, TAP, SCUFF, WALTZ FORWARD, WALTZ BACK

- 1-3 Step L forward, Tap R beside L, Scuff R
- 4-6 Step R forward, Tap L beside R, Scuff L
- 1-3 Step L forward, Step R beside L, Step L beside R
- 4-6 Step R back, Step L beside R, Step L beside R

WALTZ FORWARD 1/2 LEFT, WALTZ BACK, STEP, TOUCH, HOLD, STEP, TOUCH, HOLD

- 1-3 Step L forward, Turn ½ left step R beside L, Step L beside R
- 4-6 Step R back, Step L beside R, Step R beside L
- 1-3 Step L forward, Touch R beside L, Hold
- 4-6 Step R forward, Touch L beside R, Hold [6:00]

RESTART: Wall 3

STEP, TAP, SCUFF, STEP, TAP, SCUFF, WALTZ FORWARD, WALTZ BACK

- 1-3 Step L forward, Tap R beside L, Scuff R
- 4-6 Step R forward, Tap L beside R, Scuff L
- 1-3 Step L forward, Step R beside L, Step L beside R
- 4-6 Step R back, Step L beside R, Step R beside L

WALTZ FORWARD 1/2 LEFT, WALTZ BACK, STEP, TOUCH, HOLD, STEP, TOUCH, HOLD

- 1-3 Step L forward, Turn ½ left step R beside L, Step L beside R
- 4-6 Step R back, Step L beside R, Step R beside L
- 1-3 Step L forward, Touch R beside L, Hold
- 4-6 Step R forward, Touch L beside R, Hold [12:00]

CROSS, POINT, HOLD, CROSS, POINT, HOLD, CROSS, POINT, HOLD, CROSS, POINT, HOLD

- 1-3 Cross L over R, Point R toe to right, Hold (turn 45° left)
- 4-6 Cross R over L, Point L toe to left, Hold (turn 45° right)
- 1-3 Cross L over R, Point R toe to right, Hold (turn 45° left)
- 4-6 Cross R over L, Point L toe to left, Hold (turn 45° right)

CROSS, BACK 1/4 LEFT, TOGETHER, BACK, 1/2 LEFT, TOGETHER, WALTZ FORWARD, STEP, SLIDE, HOLD

- 1-3 Cross L over R, Turn ¼ left step R back, Step L beside R [9:00]
- 4-6 Step R back, Turn ½ left step L forward, Step R beside L
- 1-3 Step L forward, Step R beside L, Step L forward
- 4-6 Step R back, Slide L to R, Hold [3:00]

BACK, 2 STOMPS, BACK, 2 STOMPS, BACK, 2 STOMPS, BACK, 2 STOMPS

- 1-3 Step L back 45° left, Stomp R heel beside L twice (optional claps to side)
- 4-6 Step R back 45° right, Stomp L heel beside R twice (optional claps to side)
- 1-3 Step L back 45° left, Stomp R heel beside L twice (optional claps to side)
- 4-6 Step R back 45° right diagonal, Stomp L heel beside R twice (optional claps to side)

WALTZ FORWARD 1/4 LEFT, WALTZ BACK 1/2 LEFT, WALTZ FORWARD, BACK, SLIDE, HOLD

- 1-3 Step L forward, Turn ¼ left step R beside L, Step L beside R [12:00]
- 4-6 Step R back, Turn ½ left step L beside R, Step R beside L
- 1-3 Step L forward, Step R beside L, Step L beside R
- 4-6 Step R back, Slide/Step L to R, Hold [6:00]

96 REPEAT

RESTART: During Wall 3. Dance to count 24 and restart the dance facing 6:00.