

# AMAZING GRACE

Count: 32. Wall: 4. Level: Improver

Choreographer: Rachael McEnaney (GBR) - February 2012

Music: **Amazing Grace** by The Maverick Choir. Album: Maverick

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**INTRO: 16 count from start of track. Start on vocals.**

**Notes: There are 3 VERY obvious tags, at the end of the 2nd, 4th and 6th wall.**

## **TOUCH OUT-IN-OUT, BEHIND-1/4 LEFT-FORWARD, MAMBO, BACK, BACK**

- 1&2 Touch R to right, Touch R beside L, Touch R to right
- 3&4 Step R behind L, Turn ¼ left step L forward, Step R forward
- 5&6 Rock L forward, Recover onto R, Step L back
- 7,8 Step R back, Step L back **[9:00]**

## **COASTER BACK, 1/2 RIGHT, 1/4 RIGHT, TOE STRUT JAZZ BOX 1/4 LEFT, FORWARD**

- 1&2 Step R back, Step L beside R, Step R forward
- 3,4 Turn ½ right step L back, Turn ¼ right step right to right **[6:00]**
- 5& Touch L toe over R, Drop heel to floor
- 6& Touch R toe back, Drop heel to floor
- 7& Turn ¼ left touch L toe forward, Drop heel to floor
- 8& Touch R toe forward, Drop heel to floor **[3:00]**

## **HEEL FORWARD, CLAP, TOE BACK, CLAP, RUN, RUN, RUN**

## **HEEL FORWARD, CLAP, TOE BACK, CLAP, RUN, RUN, RUN**

- 1&2& Touch L heel forward, Clap hands, Touch L toe back, Clap hands
- 3&4 Step L forward, Step R forward, Step L forward
- 5&6& Touch R heel forward, Clap hands, Touch R toe back, Clap hands
- 7&8 Step R forward, Step L forward, Step R forward **[3:00]**

**ENDING: see below**

## **STEP, PIVOT 1/4 RIGHT, STEP, PIVOT 1/4 RIGHT**

## **STEP 45° LEFT, TOUCH, BACK 45° RIGHT, KICK, BEHIND-SIDE-CROSS**

- 1-4 Step L forward, Pivot ¼ right, Step L forward, Pivot ¼ right (**Snap fingers between turns**)
- 5&6& Step L forward 45° left, Touch R beside L, Step R back 45° right, Kick L 45° left
- 7&8 Step L behind R, Step R to right, Cross L over R **[9:00]**

## **32 REPEAT**

**TAG: End of the Wall 2, Wall 4 and Wall 6 you hear the same section of music (no vocals).**

## **TOE-HEEL-STOMP, TOE-HEEL-STOMP**

- 1&2 Touch R toe inwards beside L, Touch R heel beside L, Stomp R in front of L
  - 3&4 Touch L toe inwards beside R, Touch L heel beside R, Stomp L in front of R
- JUST LIKE "Easy Come Easy Go"

**End of Wall 2 facing the back – do the tag 3 times**

**End of Wall 4 facing the front – do the tag once.**

**End of Wall 6 facing the back – do the tag once.**

**ENDING: The last wall begins facing the front – dance to count 24 then:**

**Step L forward, Pivot ½ right, Step L forward, Pivot ¼ right, Stomp L beside R**  
**ARMS IN AIR.**