

AIN'T MISBEHAVIN'

Count: 48. Wall: 4. Level: Intermediate

Choreographer: Guyton Mundy, (USA) Jo Thompson Szymanski (USA) & Amy Glass (USA) - November 2015

Music: Misbehavin' by Pentatonix. Album Pentatonix (Deluxe Version)

INTRO: 8 count - No Restarts or Tags

KICK-BALL-STEP, DRAG-BALL-STEP, "SAMBA" DIAMOND 1/4 TURN RIGHT

1&2 Kick R forward, Step ball of R beside L, Large step L forward

3&4 Hold dragging R toward L, Small step forward on ball of R, Step L forward

5&6 Cross R over L, Step L to left, Turn 1/8 right step R back [1:30]

7&8 Step L back, Turn 1/8 right step R to right, Cross L over R [3:00]

SIDE WITH HIP, ROCK LEFT-RECOVER-CROSS, SIDE 3/4 RIGHT, SHUFFLE

1,2 Leading with R hip place R toe to right, Slowly lower R heel

3&4 Rock L to left, Recover onto R, Cross L over R

5,6 Step R to right over 2 count turning 3/4 right bend L knee slightly with L close to R ankle

7&8 Step L forward, Step R beside L, Step L forward [12:00]

ROCKING CHAIR, STEP, HITCH, HIP BUMP X2, HIP PUSHES (total 1/2 right during counts 4-8)

1&2& Rock R forward, Recover onto L, Rock R back, Recover onto L

3-5 Step R forward, Hitch L knee bump L hip up twice turning 1/8 right [1:30]

6,7 Turn 1/8 right step L to left push hips left, Step R to right push hips right,

8 Turn 1/4 right shifting weight to L [6:00]

BACK-LOCK-BACK, BACK-LOCK-BACK, BACK TOUCHES (2 Slow, 4 Quick or 4 Batucadas)

1&2 Step R back, Lock L over R, Step R back

3&4 Step L back, Lock R over L, Step L back

Note: There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Batucadas.

OPTION: 2 Slow Touches with Holds

&5,6 Step R back, Touch ball of L beside R, Hold

&7,8 Step L back, Touch ball of R beside L, Hold [6:00]

OPTION: 4 Quick Touches

&5&6 Step R back, Touch ball of L beside R, Step L back, Touch ball of R beside L

&7&8 Step R back, Touch ball of L beside R, Step L back, Touch ball of R beside L [6:00]

OPTION: Batucadas

5&a Step R back, Press ball of L forward, Recover onto R

6&a Step L back, Press ball of R forward, Recover onto L

7&a Step R back, Press ball of L forward, Recover onto R

8 Step L back [6:00]

-&-WALK, WALK, 1/4 LEFT, SIDE, TOGETHER, TOE STRUT, TOE STRUT

&1,2 Step ball of R beside L, Step L forward, Step R forward

3&4 Step L forward turning 1/4 left, Step R to right (**body angled to left**), Step L beside R [1:30]

5,6 Touch R toe forward, Drop heel to floor [1:30]

7,8 Touch L toe forward, Drop heel to floor [1:30]

MAKING (almost) A FULL CIRCLE LEFT:

KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE

Note: The next 8 count will circle around to the left to end up at 3:00 - so, almost a full circle.

1,2 In an arc: Step R forward popping L knee, Step L forward popping R knee

3&4 In an arc: Step R forward, Step L beside R, Step R forward

5,6 In an arc: Step L forward popping R knee, Step R forward popping L knee

7&8 In an arc: Step L forward, Step R beside L, Step L forward [3:00]

48 REPEAT

Last Update: 12 Dec 2015