

ADALIDA STOMP

Count: 64. **Wall:** 2. **Level:** Easy Intermediate

Choreographer: Jan Wyllie, Hervey Bay, Qld., Australia (April 09)

Music: Adalida by George Strait (148 bpm)

INTRO: 16 count

SIDE, BEHIND, SIDE, FORWARD, STOMP, CLAP, STOMP, CLAP

1-4 Step R to right, Step L behind R, Step R beside L, Step L slightly forward

5-8 Stomp R beside L, Clap, Stomp R beside L, Clap

SIDE, BEHIND, SIDE, FORWARD, STOMP, CLAP, STOMP, CLAP

1-4 Step R to right, Step L behind R, Step R beside L, Step L slightly forward

5-8 Stomp R beside L, Clap, Stomp R beside L, Clap

ROCK FORWARD, RECOVER, BACK, 1/4 LEFT TOUCH, STEP, TOGETHER, STEP, SCUFF

1,2 Rock R forward, Recover onto L

3,4 Step R back, Touch L beside R turning ¼ left

5-8 Step L forward, Step R beside L, Step L forward, Scuff R

ROCK FORWARD, RECOVER, BACK, 1/4 LEFT TOUCH, STEP, TOGETHER, STEP, SCUFF

1,2 Rock R forward, Recover onto L

3,4 Step R back, Touch L beside R turning 1/4 left

5-8 Step L forward, Step R beside L, Step L forward, Scuff R

SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, BACK, TOUCH

1-4 Step R to right, Stomp L beside R, Step L to left, Stomp R beside L

5-8 Step R to right, Step L beside R, Step R back, Touch L beside R

SIDE, STOMP, SIDE, STOMP, SIDE, TOGETHER, FORWARD SCUFF

1-4 Step L to left, Stomp R beside L, Step R to right, Stomp L beside R

5-8 Step L to left, Step R beside L, Step L forward, Scuff R

ROCK FORWARD, RECOVER, TOE STRUT BACK, SHUFFLE BACK, ROCK BACK, RECOVER

1,2 Rock R forward, Recover onto L

3,4 Step R toe back, Drop R heel to floor (toe strut)

5&6 Step L back, Step R beside L, Step L back

7,8 Rock R back, Recover onto L

HEEL STRUT, HEEL STRUT, SIDE TOE STRUT, STOMP, HOLD

1-4 Step R heel forward, Drop toe to floor, Step L heel forward, Drop toe to floor

5,6 Step R toe to right, Drop R heel to floor (toe strut)

7,8 Stomp L beside R, Hold

64 REPEAT

Tag: End of Wall 1 and Wall 4

1-4 Touch R heel forward, Hold, Touch R toe beside L, Hold