

# ADALAIDA

Count: 32. Wall: 2. Level: Improver

Choreographer: Gary O'Reilly (Ire) (October 2019)

Music: Adalaida by Derek Ryan. Album: Fire (Deluxe) – 3mins10secs

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## INTRO: 8 count

### VINE RIGHT-TOUCH-FORWARD-TOUCH-BACK-TOUCH, VINE 1/4 LEFT-BRUSH-ROCKING CHAIR

1&2& Step R to right, Step L behind R, Step R to right, Touch L beside R

3&4& Step L forward, Touch R beside L, Step R back, Touch L beside R

5&6& Step L to left, Step R behind L, Turn ¼ left step L forward, Brush R forward

7&8& Rock R forward, Recover onto L, Rock R back, Recover onto L [9:00]

### STEP-PIVOT 1/4-CROSS, 1/4 RIGHT-1/4 RIGHT-CROSS, RUMBA FORWARD-TOUCH, RUMBA BACK-KICK

1&2 Step R forward, Pivot ¼ left, Cross R over L [6:00]

3&4 Turn ¼ right step L back, Turn ¼ right step R to right, Cross L over R [12:00]

#### ENDING: see below

5&6& Step R to right, Step L beside R, Step R forward, Touch L beside R

7&8& Step L to left, Step R beside L, Step L back, Low Kick R forward

### BACK-KICK-BACK-KICK, COASTER BACK, RUN-RUN-RUN (1/4 left), WALK, WALK (1/4 left)

1&2& Step R back, Low Kick L forward, Step L back, Low Kick R forward

3&4 Step R back, Step L beside R, Step R forward

5&6 Small Run L forward 1/8 left, Small Run R forward 1/8 left, Small Run L forward [9:00]

7,8 Step R forward 1/8 left, Step L forward 1/8 left [6:00]

NOTE: Counts 5-8 completes a 1/2 turn left in semi-circle

### MAMBO FORWARD, COASTER BACK, POINT-TOUCH-HEEL-HOOK-STEP-TOUCH-BACK-TOUCH

1&2 Rock R forward, Recover onto L, Step R back

3&4 Step L back, Step R beside L, Step L forward

5&6& Point R to right, Touch R beside L, Touch R heel forward, Hook R across L

7&8& Step R forward, Touch L beside R, Step L back, Touch R beside L

## 32 REPEAT

TAG: End of Wall 1 and Wall 3 facing 6:00 and Wall 4 and Wall 6 facing 12:00

### SIDE-TOUCH/CLAP-SIDE-TOUCH/CLAP

1&2& Step R to right, Touch L beside R/Clap, Step L to left, Touch R beside L/Clap

ENDING: Wall 8. Dance to count 12 (facing 6:00) then -

### 1/4 LEFT, 1/4 LEFT, CROSS

5&6 Turn ¼ left step R back, Turn ¼ left step L to left, Cross R over L