

A WOMAN LIKE YOU

Count: 48. Wall: 2. Level: High Beginner

Choreographer: Dwi Astuti Ningsih (INA) & Mooki (INA) - May 2021

Music: A Woman Like You by Gramps Morgan. Album: A Woman Like You - single

INTRO: 32 count. Weight on L. One Restart.

RHUMBA FORWARD, RHUMBA FORWARD, STEP-PIVOT 1/4 LEFT-CROSS 1/4 RIGHT-1/4 RIGHT-CROSS

1&2 Step R to right, Step L beside R, Step R forward

3&4 Step L to left, Step R beside L, Step L forward

5&6 Step R forward, Pivot 1/4 left, Cross R over L [9:00]

7&8 Turn 1/4 right step L back, Turn 1/4 right step R to right, Cross L over R [3:00]

RHUMBA FORWARD, RHUMBA FORWARD, STEP-PIVOT 1/4 LEFT-CROSS 1/4 RIGHT-1/4 RIGHT-CROSS

1&2 Step R to right, Step L beside R, Step R forward

3&4 Step L to left, Step R beside L, Step L forward

5&6 Step R forward, Pivot 1/4 left, Cross R over L [12:00]

7&8 Turn 1/4 right step L back, Turn 1/4 right step R to right, Cross L over R [6:00]

STEP-LOCK-STEP, STEP-PIVOT 1/2 RIGHT-STEP, STEP-LOCK-STEP, STEP-PIVOT 1/2 RIGHT-STEP

1&2 Step R forward, Lock L behind R, Step R forward

3&4 Step L forward, Pivot 1/2 right, Step L forward

5&6 Step R forward, Lock L behind R, Step R forward

7&8 Step L forward, Pivot 1/2 right, Step L forward [6:00]

NC, NC-TOE FORWARD-TOGETHER-TOE FORWARD-TOGETHER-BIG STEP, TOGETHER

1,2& Step R to right, Rock L back, Recover onto R slightly over L

3,4& Step L to left, Rock R back, Recover onto L slightly over R

5&6& Touch R toe forward, Step R beside L, Touch L toe forward, Step L beside R

7,8 Big Step R forward, Step L beside R

VINE RIGHT-TOUCH-POINT-TOUCH-POINT-TOUCH- VINE LEFT-TOUCH-POINT-TOUCH-POINT-TOUCH

1&2& Step R to right, Step L behind R, Step R to right, Touch L beside R

3&4& Point L to left, Touch L beside R, Point L to left, Touch L beside R

5&6& Step L to left, Step R behind L, Step L to left, Touch R beside L

7&8& Point R to right, Touch R beside L, Point L to left, Touch L beside R

K STEP-V STEP-V STEP

1&2& Step R forward 45° right, Touch L beside R, Step L back 45° left, Touch R beside L

3&4& Step R back 45° right, Touch L beside R, Step L forward 45° left, Touch R beside L

RESTART: Wall 3

5&6& Step R forward 45° right, Step L forward 45° left, Step R back to centre, Step L beside R

7&8& Step R forward 45° right, Step L forward 45° left, Step R back to centre, Step L beside R

48 REPEAT

RESTART: During Wall 3 dance to count 44 and Restart facing 6:00.