

A DRINK IN MY HAND

Count: 32. Wall: 4. Level: Beginner/Intermediate

Choreographer: Sandy Goodman (USA) - September 2011

Music: A Drink In My Hand by Eric Church [CD: Chief]

INTRO: 16 count

SHUFFLE, ROCK FORWARD, RECOVER, BACK, BACK, BACK-OUT-OUT

1&2 Step R forward, Step L beside R, Step R forward

3,4 Rock L forward, Recover onto R

5-7 Step L back, Step R back, Step L back

&8 Step R to right, Step L to left

BUMP HIPS (TUSH PUSH HIPS)

1&2 Bump hips right, left, right

3&4 Bump hips left, right, left

5-8 Bump hips right, left, right, left

Option: Do a figure 8 on the last four counts or whatever fits your mood.

CHASSE RIGHT, 1/4 LEFT CHASSE LEFT, 1/4 LEFT CHASSE RIGHT, STOMP-CLAP-CLAP

1&2 Step R to right, Step L beside R, Step R to right

3&4 Turn ¼ left step L to left, Step R beside L, Step L to left

5&6 Turn ¼ left step R to right, Step L beside R, Step R to right

ENDING: see below

7&8 Stomp L forward, Clap, Clap [6:00]

KICK-BALL-CHANGE, KICK-BALL-CHANGE, JAZZ BOX 1/4 RIGHT, SIDE

1&2 Kick R forward, Step ball of R beside L, Step L beside R

3&4 Kick R forward, Step ball of R beside L, Step L beside R

5-8 Cross R over L, Turn ¼ right step L back, Step R to right, Step L to left [9:00]

32 REPEAT

TAG: End of Wall 2 facing 6:00 do the following. Happens only once

CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1&2 Step R to right, Step L beside R, Step R to right

3,4 Rock L back behind R, Recover onto R

5&6 Step Left side left, Step Right beside left, Step Left side left

7,8 Rock R back behind L, Recover onto L

-OUT-OUT, HOLD-IN-IN, HOLD, HEEL JACK, HEEL JACK

&1,2 Step R to right, Step L to left, Hold

&3,4 Step R to centre, Step L beside R, Hold

&5&6 Step R back, Touch L heel forward, Step L beside R, Step R beside L

&7&8 Step L back, Touch R heel forward, Step R beside L, Step L beside R

Option: On counts &5&6&7&8:-

Touch L heel forward, Step L beside R, Touch R heel forward, Touch R beside L

ENDING: On the last wall starting at 9:00, dance to count 22 then turn left to face front wall with your L crossed in front of your R