

A DOUBLE WHISKEY

Count: 64. Wall: 4. Level: Improver

Choreographer: Gary O'Reilly (IRE) - July 2018

Music: **That Was The Whiskey** by Antigone Rising. Album: New Arrivals, Vol. 5 - Artist For Hurricane Sandy Relief

INTRO: 32 count

SIDE, KICK ACROSS, SIDE, TOUCH, VINE RIGHT, TOUCH

1-4 Step R to right, Kick L across R, Step L to left, Touch R beside L

5-8 Step R to right, Step L behind R, Step R to right, Touch L beside R

SIDE, KICK ACROSS, SIDE, TOUCH, VINE 1/4 LEFT, SCUFF

1-4 Step L to left, Kick R across L, Step R to right, Touch L beside R

5-8 Step L to left, Step R behind L, Turn 1/4 left step L forward, Scuff R [9:00]

ROCKING CHAIR, JAZZ BOX, CROSS

1-4 Rock R forward, Recover onto L, Rock R back, Recover onto L

5-8 Cross R over L, Step L back, Step R to right, Cross L over R

SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD, ROCK BACK, RECOVER

1-4 Step R to right, Hold, Rock L back, Recover onto R

5-8 Step L to left, Hold, Rock R back, Recover onto L

RESTART: Wall 3

MONTEREY 1/2 RIGHT, SWIVET, SWIVET

1-4 Point R to right, Turn 1/2 right step R beside L, Point L to left, Step L beside R

5 Swivel on ball of L moving L heel to left - swivel on R heel moving R toe to right

6 Return L heel and R toe to centre

7 Swivel on ball of R moving R heel to right - swivel on L heel moving L toe to left

8 Return R heel and L toe to centre (**weight on R**)

OPTION: for counts 5-8

5-8 Fan R toes to right, Fan R toes to centre, Fan L toes to left, Fan L toes to centre

VINE LEFT 1/4, SCUFF, STEP, HOLD, PIVOT 1/4 LEFT, HOLD

1-4 Step L to left, Step R behind L, Turn 1/4 left step L forward, Scuff R [12:00]

5-8 Step R forward, Hold, Pivot 1/4 left, Hold [9:00]

CROSS, SIDE, HEEL 45°, TOGETHER, CROSS, SIDE, HEEL 45°, TOGETHER

1-4 Cross R over L, Step L to left, Touch R heel 45° right, Step R beside L

5-8 Cross L over R, Step R to right, Touch L heel 45° left, Step L beside R

MAMBO, HITCH, COASTER BACK, HOLD

1-4 Rock R forward, Recover onto L, Step R back, Hitch L with little hop back on R

5-8 Step L back, Step R beside L, Step L forward, Hold [9:00]

64 REPEAT

RESTART: During Wall 3 dance to count 32 (facing 3:00) and restart

TAG: End of Wall 6 [6:00]

STOMP, HOLD, STOMP, HOLD, JAZZ BOX 1/4 RIGHT, CROSS

1-4 Stomp R forward shouting "**ONE**", Hold, Stomp L forward shouting "**TWO**", Hold

5,6 Cross R over L shouting "**ONE**", Turn 1/8 right step L back L shouting "**TWO**"

7,8 Turn 1/8 right step R to right shouting "**THREE**", Cross L over R shouting "**FOUR**" [9:00]