

A COUNTRY MAN

Count: 56. **Wall:** 2. **Level:** Intermediate

Choreographer: Willy Sharp & Robo Lockwood (Oct 2012) Benalla, Australia

Music: **What It Takes To Be A Country Man** by Erica Sunshine Lee. Album: The Walk of Shame (2:55m iTunes)

INTRO: 16 count. Start on vocals with weight on L

CHARLESTON

1,2 Swing R forward, Touch R toe forward

3,4 Swing R back, Step R back

5,6 Swing L back, Touch L toe back

7,8 Swing L forward, Step L beside R

CROSS TAP, HITCH, TOGETHER, HITCH, CROSS TAP, HITCH, TOGETHER, HOLD

1-4 Tap R over L, Hitch R, Step R beside L, Hitch L

5-8 Tap L over R, Hitch L, Step L beside R, Hold

RESTART: Wall 8

SWIVET 1/4 RIGHT, HOLD, SWIVET 1/2 LEFT, HOLD, HEEL STRUT, HEEL STRUT

1,2 Swivel $\frac{1}{4}$ right on R heel and ball of L, Hold

3,4 Swivel $\frac{1}{2}$ left on ball of R and L heel, Hold (**weight on L**)

5-8 Step R heel forward, Drop toe down, Step L heel forward, Drop toe down [9:00]

BACK, BACK, BACK, HITCH, BACK, BACK, BACK, HITCH

1-4 Step R back, Step L Back, Step R Back, Hitch L

5-8 Step L back, Step R Back, Step L Back, Hitch R

VINE RIGHT, TOUCH, HEEL HITCH, HEEL, HITCH

1-4 Step R to right, Step L behind R, Step R to right, Touch L to R instep

5,6 Touch L heel forward 45° left, Hitch L knee and slap with left hand

7,8 Touch L heel forward 45° left, Hitch L knee and slap with left hand

TAG and RESTART: Wall 2 and Wall 4

VINE LEFT, TOUCH, HEEL, HITCH, HEEL HITCH

1-4 Step L to left, Step R behind L, Step L to left, Touch R to L instep

5,6 Touch R heel forward 45° right, Hitch R knee and slap with right hand

7,8 Touch R heel forward 45° right, Hitch R knee and slap with right hand

JAZZ BOX, HOLD, JAZZ BOX 1/4 LEFT, HOLD

1-4 Step R in front L, Step L back, Step R to right, Hold

5-8 Step L in front R, Step R back, Turn $\frac{1}{4}$ left step L to left, Hold [6:00]

56 REPEAT

TAG and RESTART: During Wall 2 & Wall 4 (6 count) after count 40

VINE 1/4 LEFT, TOUCH, HEEL, HITCH

1-4 Step L to left, Step R behind, Turn $\frac{1}{4}$ left step L forward, Touch R to L instep [12:00]

5,6 Touch R heel forward 45° right, Hitch R knee and slap with right hand

RESTART: During Wall 8 facing 6:00, dance to count 16 and restart [6:00]

ENDING: Dance to count 7 and Step L beside R facing the front

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