

# A COUNTRY HIGH

Count: 64. Wall: 2. Level: Improver

Choreographer: Norman Gifford (USA) - March 2016

Music: High on a Country Song by Sam Riggs. Album: Breathless

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## INTRO: 32 count

### STEP, KICK, COASTER BACK, STEP, PIVOT 1/2 RIGHT, SHUFFLE

- 1,2 Step L forward, Kick R forward
- 3&4 Step R back, Step L beside R, Step R forward
- 5,6 Step L forward, Pivot ½ right
- 7&8 Step L forward, Step R beside L, Step L forward [6:00]

### KICK FORWARD, KICK SIDE, TRIPLE, KICK FORWARD, KICK SIDE, TRIPLE

- 1,2 Kick R forward, Kick R to right
- 3&4 Step R beside L, Step L beside R, Step R beside L
- 5,6 Kick L forward, Kick L to left
- 7&8 Step L beside R, Step R beside L, Step L beside R

### SIDE, BEHIND-&HEEL-&CROSS, SIDE, BEHIND-&HEEL-&CROSS

- 1,2 Step R to right, Step L behind R
- &3&4 Step R back 45° right, Tap L heel forward, Step L beside R, Cross R over L
- 5,6 Step L to left, Step R behind L
- &7&8 Step L back 45° left, Tap R heel forward, Step R beside L, Cross L over R

### 1/2 LEFT, SIDE, CROSS SHUFFLE, ROCK LEFT, RECOVER, BEHIND-SIDE-CROSS

- 1,2 Step R to right turning ½ left, Step L to left [12:00]
- 3&4 Cross R over L, Step L beside R, Cross R over L
- 5,6 Rock L to left, Recover onto R
- 7&8 Step L behind R, Step R to right, Cross L over R

### ROCK RIGHT, RECOVER, CROSS SHUFFLE, ROCK LEFT, RECOVER, CROSS SHUFFLE

- 1,2 Rock R to right, Recover onto L
- 3&4 Cross R over L, Step L beside R, Cross R over L
- 5,6 Rock L to left, Recover onto R
- 7&8 Cross L over R, Step R beside L, Cross L over R

### POINT-&POINT-&POINT-CLAP-CLAP-&HEEL-&HEEL-&HEEL-CLAP-CLAP

- 1&2& Point R to right, Step R beside L, Point L to left, Step L beside R
- 3&4 Point R to right, Clap, Clap
- & Step R beside L
- 5&6& Touch L heel forward, Step L beside R, Touch R heel forward, Step R beside L
- 7&8 Touch L heel forward, Clap, Clap

### STEP, BRUSH, STEP, PIVOT 1/2 LEFT, SHUFFLE, KICK-BALL-CHANGE

- 1,2 Step L forward, Brush R forward
- 3,4 Step R forward, Pivot ½ left
- 5&6 Step R forward, Step L beside R, Step R forward
- 7&8 Kick L forward, Step ball of L beside R, Step R beside L [6:00]

### CROSS ROCK, RECOVER, TRIPLE, CROSS ROCK, RECOVER, TRIPLE

- 1,2 Cross Rock L over R, Recover onto R
- 3& Step L beside R, Step R beside L, Step L beside R
- 5,6 Cross Rock R over L, Recover onto L
- 7&8 Step R beside L, Step L beside R, Step R beside L [6:00]

64 REPEAT