

3 TEQUILA FLOOR

Count: 32. Wall: 4. Level: Intermediate

Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - February 2023

Music: 3 Tequila Floor by Josiah Siska. Album: Three Chords at a Time

INTRO: 16 count

&-CROSS, 1/4 RIGHT, STEP-PIVOT 1/2 RIGHT-1/4 RIGHT-KICK, BEHIND-SIDE-CROSS, MAMBO

&1,2 Step ball of R to right, Cross L over R, Turn ¼ right step R forward [3:00]

3& Step L forward, Pivot ½ right [9:00]

4& Turn ¼ right step L to left, Low kick R 45° right [12:00]

5&6 Step R behind L, Step L to left, Turn 1/8 left step R forward 45° left [10:30]

7&8 Rock L forward, Recover onto R, Step L back [10:30]

RESTARTS: Wall 2 and Wall 5 - see notes below

BALL-CROSS-&-HEEL-&-HEEL GRIND 1/4 RIGHT, BACK/Drag, COASTER BACK, BRUSH, WALK, WALK

&1 Turn 1/8 right step ball of R to right, Cross L over R

&2 Step R to right, Touch L heel forward 45° left [12:00]

&3& Step L beside R, Cross R over L, Grind R heel into floor turn 1/4 right, Step L back [3:00]

4 Large step R back drag L towards R (can drag either the L heel or L toe)

5&6& Step L back, Step R beside L, Step L forward, Brush R

7,8 Step R forward rolling R knee out slightly, Step L forward rolling L knee out slightly

OPTION: 4x Boogie walks/Shorty George forward (7&8& stepping R,L,R,L)

RESTART: Wall 8 - see note below

CROSS ROCK-RECOVER-ROCK RIGHT-RECOVER-SAILOR 1/4 LEFT, BEHIND-SIDE-CROSS-SCUFF-PRESS/KNEE WOBBLE-SHIFT

1&2& Cross Rock R over L, Recover onto L, Rock R to right, Recover onto L

3&4 Step R behind L, Turn ¼ left step L forward slightly left Step R to right [12:00]

5&6 Step L behind R, Step R to right, Cross L over R,

&7 Scuff R forward out to right, Press ball of R foot into floor to right

Styling: Head looks toward 3:00, body faces 1:30, leaning slightly into the press

&8 Roll R knee slightly in, Roll R knee slightly out,

Note: During the knee wobble, the R heel stays lifted, the ball of R foot doesn't twist.

& Straighten R leg (shifting all weight to R, lifting L slightly up/back)

BACK-LOCK-BACK-KICK-BACK-LOCK-BACK-&-STOMP-&-STOMP-&-STOMP-TOE FANS/TAPS

1&2 Gradually squaring up to 3:00: Step L beside R, Cross R over L, Step L back/slightly left [3:00]

& Low kick R forward

3&4 Step R back, Cross L over R, Step R back/slightly right

&5 Small step L to left, Stomp R fwd/slightly across L (keeping weight on L)

&6 Small step R to right, Stomp L fwd/slightly across R (keeping weight on R)

&7 Small step L to left, Stomp R fwd/slightly across L with R toe turned in (keeping weight on L)

&8 Fan/tap R toe out, Fan/tap R toe in

32 REPEAT

CONTINUED OVER

RESTARTS 1:

During Wall 2 dance to count 8 then, square up and restart the dance facing 3:00

During Wall 5 dance to count 8 then, square up and restart the dance facing 9:00

During Wall 8 dance to count 16 then, Turn $\frac{1}{4}$ left and restart facing 3:00

ENDING: At the end of the dance you will be facing 9:00.

Turn $\frac{1}{4}$ right stomp R forward toward 12:00 (&)

Note: For fun, try the A Capella version of this song – 3 Tequila Floor (A Capella) by Josiah Siska. The phrasing is the same.

Last Update - 26 May 2023 - R1