

# 21 FOREVER

**Count:** 32. **Wall:** 2. **Level:** Intermediate

**Choreographer:** Maggie Gallagher (GBR) & Gary O'Reilly (IRE) - September 2023

**Music:** 21 Forever by Chris Janson (feat. Dolly Parton & Slash). Album: The Outlaw Side of Me

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## **INTRO: 16 count from start of main beat**

NOTE: This dance is choreographed to the first 3 minutes 26 seconds of the track, where the vocals finish and the rest of the track is mainly instrumental. At the end of the dance, please fade and stop the music at (3:26). Contact Gary or Maggie if you require a shortened version of the track.

## **SIDE/Drag, BEHIND-1/4 RIGHT-STEP/SWEEP, CROSS-SIDE-BACK/SWEEP, BEHIND-SIDE-CROSS ROCK-RECOVER-SIDE-CROSS**

1 Long step R to right dragging L to meet R

2&3 Step L behind R, Turn ¼ right step R forward, Step L forward sweeping R forward [3:00]

### **ENDING: Wall 7 – see below**

4&5 Cross R over L, Step L to left, Step R back sweeping L back

6&7& Step L behind R, Step R to right, Cross Rock L over R, Recover onto R

8& Step L to left, Cross R over L

## **BASIC NC, BASIC NC, 1/4 LEFT, WALK, STEP-PIVOT 1/4 RIGHT-CROSS-1/4 LEFT**

1,2& Long step L to left dragging R to meet L, Rock R back, Recover onto L

3,4& Long step R to right dragging L to meet R, Rock left back, Recover onto R

5,6 Turn ¼ left step L forward, Step R forward [12:00]

7&8& Step L forward, Pivot ¼ right [3:00], Cross L over R, Turn ¼ left step R back [12:00]

## **1/4 LEFT, TOUCH, 1/4 RIGHT, 1/2 RIGHT-BACK-CROSS, ROCK RIGHT-RECOVER-CROSS-BACK-SIDE-FORWARD**

1,2 Turn ¼ left step L to left dragging R toward L, Touch R beside L [9:00]

3 Turn ¼ right step R forward [12:00]

4&5 Turn ½ right step L back, Step R back, Cross L over R (**angling body towards 7:30**)

6&7 Rock R to right **straightening to 6:00**, Recover onto L, Cross R over L

&8& Step L back, Step R to right, Step L forward [6:00]

## **WALK, TRIPLE FULL TURN R, ROCK FORWARD-RECOVER-BACK/SWEEP, SAILOR, TOUCH-POINT-TOUCH**

1 Step R forward

2&3 Turn ½ right step L back, Turn ½ right step R forward, Step L slightly forward [6:00]

### **OPTION: for counts 2&3: Shuffle forward LRL**

4& Rock R forward, Recover onto L

### **RESTART: Wall 4**

5 Step R back sweeping L back

6&7 Step L behind R, Step R to right, Slightly longer step L to left

&8& Touch R beside L, Point R to right, Touch R beside L [6:00]

## **32 REPEAT**

**RESTART: During Wall 4 dance to count 28&, then restart facing [12:00]**

**ENDING: During Wall 7 dance to count 3, then**

**CROSS R OVER L, UNWIND 1¼ LEFT to finish facing [12:00]**

**Fade music at (3:25)**