

1-2-3-4

Count: 64. Wall: 2. Level: Beginner/Intermediate

Choreographer: Niels Poulsen (DNK) - November 2010

Music: 1-2-3 by Ann Tayler. Album: Home to Louisiana

INTRO: 16 count from first drum beat in music (10 secs into track). Weight on L.

Sequence: 64, (4 Tag), 64, 64, (4 Tag), 64, 64, 24, (12 Tag), 64, 64, (15 Ending)

TOE STRUT JAZZ BOX, FORWARD

1-4 Cross R toe over L, Drop heel to floor, Touch L toe back, Drop heel to floor

5-8 Touch R toe to right, Drop heel to floor, Touch L toe forward, Drop heel to floor

STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/2 RIGHT, STEP, HOLD

1-4 Step R forward, Lock L behind R, Step R forward, Hold

5-8 Step L forward, Pivot ½ right, Step L forward, Hold **[6:00]**

TOE STRUT JAZZ BOX, FORWARD

1-4 Cross R toe over L, Drop heel to floor, Touch L toe back, Drop heel to floor

5-8 Touch R toe to right, Drop heel to floor, Touch L toe forward, Drop heel to floor

TAG AND RESTART: Wall 6: see below

STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/4 RIGHT, CROSS, HOLD

1-4 Step R forward, Lock L behind R, Step R forward, Hold

5-8 Step L forward, Pivot ¼ right, Cross L over R, Hold **[9:00]**

ROCK RIGHT, RECOVER, ROCK BACK, RECOVER, ROCK RIGHT, RECOVER, CROSS, HOLD

1-4 Rock R to right, Recover onto L, Rock R back, Recover onto L

5-8 Rock R to right, Recover onto L, Cross R over L, Hold

TRIPLE 3/4 RIGHT, HOLD, WALK, HOLD/CLAP, WALK, HOLD/CLAP

1-4 Turn ¼ right step L back, Turn ½ right step R forward, Step L forward, Hold **[6:00]**

5-8 Step R forward, Hold/Clap, Step L forward, Hold/Clap

POINT FORWARD WITH HIP BUMPS, HOLD, POINT FORWARD WITH HIP BUMPS, HOLD

1-4 Point R forward bump hips forward, back, forward, Hold (**weight on R**)

5-8 Point L forward bump hips forward, back, forward, Hold (**weight on L**)

MAMBO, HOLD, COASTER BACK, HOLD

1-4 Rock R forward, Recover onto L, Step R back, Hold

5-8 Step L back, Step R beside L, Step L forward, Hold **[6:00]**

64 REPEAT

TAG: End of Wall 1 and Wall 3, both times facing [6:00]. Add-

WALK, HOLD, WALK, HOLD

1-4 Step R forward, Hold, Step L forward, Hold

TAG and RESTART: During Wall 6 facing [6:00]. Dance to count 24, facing [12:00]. Add:

STOMP, HOLD, JAZZ BOX, CROSS (with holds), SIDE, HOLD

1,2 Stomp R forward, Hold

3-8 Cross L over R, Hold, Step R back, Hold, Step L beside R, Hold

1-4 Cross R over L, Hold, Step L to left, Hold and restart dance **[12:00]**

ENDING: Finish Wall 8, you'll be facing [12:00]

Repeat the last 16 counts of the dance (counts 49-64) to hit the 'hip bumps' in the music