

Liars Lie

Count: 48 **Wall:** 2 **Level:** Intermediate waltz
Choreographer: Jo Rosenblatt (April 2014)
Music: Liars Lie by Lee Ann Womack. Album: Country Strong – OST

START: Weight on right with left toe pointed to left, start on lyrics

Cross, Side, Behind, Together(&), Cross Rock, Recover, ¼ Turn

1 2 3& Cross L over right, Step R to right, Cross L behind right, Step R beside left (&)
4 5 6 Cross rock L over right, Recover back onto R, Turning ¼ left step L to left (9.00)

Cross, ¼ Turn, ¼ Turn, Cross, ¼ Turn, ½ Turn

1 2 3 Cross R over left, Turn 90° right Step L back, Turn 90° right Step R to right (3.00)
4 5 6 Cross L over right, Turning 90° left Step R back, Turning 180° left Step L fwd (6.00)

Lunge R Fwd, Recover, ½ Right Fwd, Forward, Full Turn

1 2 3 Lunge fwd on R, Recover weight to L, Turning 180° right Step R fwd **** (12.00)
4 5 6 Step fwd on L, Turning 180° left step R back, Turning 180° left step L fwd (12.00)

Waltz Forward, Back, Back, ¼ Turn

1 2 3 Step fwd on R, Step L beside right, Step R beside left (waltz fwd)
4 5 6 Step back on L, Step back on R, Turning 90° left Step L to left ### (9.00)

Cross Rock, Recover, Side, Together(&), Cross, Back, ¼ Side

1 2 3& Cross rock R over left, Recover back onto L, Step R to right, Step L beside right (&)
4 5 6 Step R across left, Step L back, Turning 90° to right step R to right (12.00)

Fwd, Scuff, Scuff, Together(&), Fwd, Scuff, Scuff

1 2 3& Step L fwd, Scuff R fwd beside left, Scuff R back beside left, Step R beside left (&)
4 5 6 Step L fwd, Scuff R fwd beside left, Scuff R back beside left (12.00)

Behind, Unwind, Point, Toe, Toe, Toe

1 2 Touch R toe behind left, Unwind 180° over right shoulder placing weight on right
3 Point L toe to left (Styling: Point hands towards left toe.) (6.00)
4 5 6 Touch L toe across right, Touch L toe to left, Touch L toe across right

(Styling: Hands follow the movement of the toes for Counts 4, 5 and 6.)

Cross, ¼ Turn, Side, Forward, Forward, ¼ Turn

1 2 3 Cross L over right, Turning 90° left step R back, Step L to left (3.00)
4 5 6 Step R fwd, Step L fwd, Turning 90° right place weight on R (6.00)

TAG: At the end of Wall 3 facing 6 o'clock:

1 2 3 Cross rock L over right, Recover back onto R, Point L toe to left

RESTART During Wall 6 after Count 15 ** restart to the 6 o'clock wall**

FINISH During Wall 7 turn Count 24 ### into a 180° turn left and drag R up to left.

Please note: This is a very long song, so I finish the dance at 3.20 mins and just fade the music out.

Please feel free to copy this sheet provided that no changes are made to the original script.

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