



# Boys Will Be Boys

Choreographed by Rachael McEnaney (UK) (July 2012)

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|                                   |  |
|-----------------------------------|--|
| <b>Description:</b>               | 64 Counts, 2 Walls, Intermediate Line Dance  |
| <b>Music:</b>                     | "Boys Will Be Boys" – Paulina Rubio (available as single on itunes: (3.02 mins)) Approx 133 bpm  |
| <b>Music country alternative:</b> | "No More Protecting My Heart" – Jamie O'Neal.....Requires TAG to this track see notes. 32 count intro  |
| <b>Count In:</b>                  | 16 counts from start of track, dance begins on vocals.   |
| <b>Notes:</b>                     | If you are using the COUNTRY music alternative you need to add an 8 count TAG at end of 2 <sup>nd</sup> wall – repeat 1 <sup>st</sup> 8 counts |

| Section        | Footwork  | End Facing |
|----------------|---|------------|
| <b>1 - 8</b>   | <b>Weave with ¼ turn L, 3 paddle turns with ¼ turn, Kick R</b>  |            |
| 1 2 3 4        | Cross right over left (1), step left to left side (2), cross right behind left (3), make ¼ turn left stepping forward on left (4)   | 9.00       |
| 5 – 6          | Make ¼ turn left touching right to right side (5), make ¼ turn left touching right to right side (6),   | 3.00       |
| 7 - 8          | Make ¼ turn left touching right to right side (7), kick right to right diagonal (8)   | 12.00      |
| <b>9 - 16</b>  | <b>R jazz box cross, ¼ turn, ½ turn, step R, ¼ pivot L</b>  |            |
| 1 2 3 4        | Cross right over left (1), step back on left (2), step right to right side (3), cross left over right (4)   | 12.00      |
| 5 6 7 8        | Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (6), step forward on right (7), pivot ¼ turn left (8)  | 12.00      |
| <b>17 - 24</b> | <b>R cross, L side, R sailor with heel touch, L cross, R side, L sailor with heel touch</b>   |            |
| 1 2 3 & 4      | Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), touch right heel to right diagonal (4)                             | 12.00      |
| & 5 6 7 & 8    | Step in place on right (&), cross left over right (5), step right to right side (6), cross left behind right (7), step right next to left (&), touch left heel to left diagonal (8) | 12.00      |
| <b>25 - 32</b> | <b>L ball, R cross, ¼ turn R x2, touch L, 1 ¼ turn to L (rolling vine)</b>  |            |
| & 1 2          | Step in place on ball of left (&), cross right over left (1), make ¼ turn right stepping back on left (2),  | 3.00       |
| 3 4            | Make ¼ turn right stepping right to right side (3), touch left to left side (4)   | 6.00       |
| 5 6            | Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6),   | 9.00       |
| 7 8            | Make ½ turn left stepping forward on left (7), step forward on right (8) ( <i>easy option 5 – 8: side L, cross R behind, ¼ turn L, step fwd R</i> )                                 | 3.00       |
| <b>33 - 40</b> | <b>Dorothy steps x3, R fwd rock</b>   |            |
| 1 2 &          | Step left forward to left diagonal (1), lock right behind left (2), step slightly forward on left (&)   | 3.00       |
| 3 4 &          | Step right forward to right diagonal (3), lock left behind right (4), step slightly forward on right (&)  | 3.00       |
| 5 6 &          | Step left forward to left diagonal (5), lock right behind left (6), step slightly forward on left (&)   | 3.00       |
| 7 8            | Rock forward on right (7), recover weight onto left (8)   | 3.00       |
| <b>41 - 48</b> | <b>R coaster step, rock fwd L, 2 walks back LR, L coaster step</b>  |            |
| 1 & 2 3 4      | Step back on right (1), step left next to right (&), step forward on right (2), Rock forward on left (3), recover weight to right (4)   | 3.00       |
| 5 6 7 & 8      | Step back on left (5), step back on right (6), step back on left (7), step right next to left (&), step forward on left (8)   | 3.00       |
| <b>49 - 56</b> | <b>Syncopated heel grinds, R heel grind with ¼ turn R, R sailor step</b>  |            |
| 1 2 &          | Grind right heel forward (1), recover weight onto left (2), step right next to left (&)   | 3.00       |
| 3 4 &          | Grind left heel forward (3), recover weight onto right (4), step left next to right (&)   | 3.00       |
| 5 6            | Grind right heel forward (5), make ¼ turn right recovering weight back onto left (6),   | 6.00       |
| 7 & 8          | Cross right behind left (7), step left next to right (&), step right to right side (8)  | 6.00       |
| <b>57 - 64</b> | <b>L cross, R side, L behind-side-cross, side R, hold, close L, R side rock</b>   |            |
| 1 2 3 & 4      | Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4)                                       | 6.00       |
| 5 6 & 7 8      | Step right to right side (5), hold (6), step left next to right (&), rock right to right side (7), recover weight onto left (8)   | 6.00       |