



# Amazing Grace

Choreographed by Rachael McEnaney (UK) (February 2012)  
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<b>Description:</b>	32 Counts, 4 Walls, Improver/Novice Line Dance
<b>Music:</b>	"Amazing Grace" – The Maverick Choir (album: Maverick – soundtrack (you may struggle to find this on an mp3, I purchased my cd from amazon) 3.14mins. Approx 104bpm.
<b>Count In:</b>	16 counts from start of track, dance begins on vocals.
<b>Notes:</b>	There are 3 VERY obvious tags, at the end of the 2 <sup>nd</sup> , 4 <sup>th</sup> and 6 <sup>th</sup> wall.

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Touch out-in-out, R behind, ¼ turn L, step fwd R, L mambo, walk back R-L</b>	
1 & 2	Touch right to right side (1), touch right next to left (&), touch right to right side (2)	12.00
3 & 4	Cross right behind left (3), make ¼ turn left stepping forward on left (&), step forward on right (4)	9.00
5 & 6	Rock forward on left (5), recover weight onto right (&), step back on left (6)	9.00
7 - 8	Step back on right (7), step back on left (8)	9.00
<b>9 - 16</b>	<b>R coaster step, ¾ turn R, Jazz box with ¼ turn L doing toe struts.</b>	
1 & 2	Step back on right (1), step left next to right (&), step forward on right (2)	9.00
3 - 4	Make ½ turn right stepping back on left (3), make ¼ turn right stepping right to right side (4)	6.00
5 & 6 &	Cross ball of left over right (5), drop left heel to floor (&) touch ball of right foot back (6), drop right heel to floor (&)	6.00
7 & 8 &	Make ¼ turn left touching ball of left foot forward (7), drop left heel to floor (&), touch ball of right foot forward (8), drop right heel to floor	3.00
<b>17 - 24</b>	<b>L heel fwd, clap, L toe back, clap, 3 runs fwd L-R-L, R heel fwd, clap, R toe back, clap, 3 runs fwd R-L-R</b>	
1 & 2 &	Touch left heel forward (1), clap hands (&), touch left toe back (2), clap hands (&)	3.00
3 & 4	Step forward on left (3), step forward on right (&), step forward on left (4)	3.00
5 & 6 &	Touch right heel forward (5), clap hands (&), touch right toe back (6), clap hands (&)	3.00
7 & 8	Step forward on right (7), step forward on left (&), step forward on right (8)	3.00
<b>25 - 32</b>	<b>Step L, ¼ turn R, step L, ¼ turn R, step fwd L, touch R, step back R, kick L, L behind-side-cross</b>	
1 2 3 4	Step forward on left (1), pivot ¼ turn to right (2), Step forward on left (3), pivot ¼ turn to right (4), <i>snap fingers in between turns.</i>	9.00
5 & 6 &	Step diagonally forward on left (5), touch right next to left (&), step diagonally back on right (6), kick left to left diagonal (&)	9.00
7 & 8	Cross left behind right (7), step right to right side (&), cross left over right (8)	9.00
<b>TAGS:</b>	<b>At the end of the 2<sup>nd</sup> wall, 4<sup>th</sup> wall and 6<sup>th</sup> wall you hear the same section of music (no vocals).</b>	
1 & 2	Touch right toe inwards next to left (1), touch right heel in place (&), stomp right foot in place (2)	
3 & 4	Touch left toe inwards next to right (3), touch left heel in place (&), stomp left foot in place (4) <i>JUST LIKE "Easy Come Easy Go"</i>	
	<b>At the end of 2<sup>nd</sup> wall you will be facing the back – do the tag 3times.</b>	
	<b>At the end of 4<sup>th</sup> wall you will be facing the front – do the tag once.</b>	
	<b>At the end of the 6<sup>th</sup> wall you will be facing the back – do the tag once.</b>	
	<i>The last wall begins facing the front – takes you up to count 24.... For a big finish.....</i>	
<b>ENDING</b>	<b>Step forward on left (5), pivot ½ turn (instead of ¼) (6), step forward on left (7), pivot ¼ turn right (&amp;), stomp left next to right (8)</b> <b>ARMS IN AIR</b>	

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.  
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